

BLASTEMUS

ISSUE 2
XXVII AND SATANAS



BLASPHEMOUS

MAG

EDITORIAL

Infernal greetings oh tortured souls...Here we are again. Kind of delayed but fearsome and enlightening like the flames of HEL... More pages and a more professional lay-out. With this issue we inaugurate a new section in our mag. As you can see there are articles pointing the Satanic view in various topics even to Satanism itself. We hope you enjoy and devour this dark knowledge and info. Every organization, publication or individual in the true satanic vein is free to send us material. You'll be presented through our pages. WRITE.. Free copy guaranteed. As usual the bands in this issue are mostly in the black/death metal vein with few-but good-exceptions. We try to keep the underground spirit alive, away from all the trendies. Remember, it's not the music only that makes a band trendy but their attitude also. Now we want to give a message to Mr. Schuldiner (DEATH): Hey, Chuck... Maybe you make cool music but your mouth is very big. DEATH METAL was born (long ago before you think of it) in the pits of the Abyss and this is the place where it stays.. Stay unholy and enjoy our issue. Greet the new Age of Black Metal....

LET'S KEEP IT DARK AND PURE...

Bands, send your stuff to the following addresses:

c/o MORBID
P.O. BOX 79006
17202 HIMITOS
ATHENS,
GREECE..

c/o JOHN RIOTELLIS
10 FEDONOS STR.,
17236 ANO HARAVGI,
ATHENS,
GREECE..

c/o STEPHAN
P.O. BOX 81235
10035 ATHENS,
GREECE..

c/o PHOTIS
P.O. BOX 79129
17502 AMFITHEA,
ATHENS,
GREECE..

(all orders from MORBID's and PHOTIS' addresses only...)

PLAYLIST

STEPHAN

DIABOLUS: "Down there"
BEYOND BELIEF: "Remind the skull"
MALIGNANT: "Segruocs Ledit-eiselcece"
INCANTATION(7): "Entrainment of Evil"
VITAL REMAINS: "Black Mass"
INTERMENT: "Interment"
AMORPHIS: "Disment of soul"
DARKTHRONE: "A blaze in the northern Sky"
TRANSGRESSOR: "Twisting Brochu"
CATHEDRAL: "Forest of Equilibrium"

PHOTIS

DARK THRONE: new lp
IMPERATOR: "the time before time"
ROTTING CHRIST: "passage to arcturo"
IMPALED NAZARENE: "Goat perversion" 7"
MORBID ANGEL: "abominations of desolation"
ARCTURUS: "my angel"
SARCOFAGO: "new lp
SAMAEL: "worship him"
NECROMANTIA/VARATHRON: split lp
TIAMAT: "the astral sleep"

JOHN

MASTER'S HAMMER: "Ritual"
NECROMANTIA/VARATHRON: split lp
SEPTIS FLESH: "temple of the lost race"
BELIAL: "Gods of the pit"
SAMAEL: "worship him"
SENTENCED: "Rotting ways to misery"
MY DYING BRIDE: "Symphonie infernus..."
THE GATHERING: "moonlight archer"
EDGE OF SANITY: "nothing but death remains"
UNLEASHED: "where no life dwells"

MORBID

DARKTHRONE: new lp
SAMAEL: "worship him"
ABYSMAL: demo 92
GORGON: demo 92
DESECRATOR: promo 92
ANCIENT RITES: 7" ep
MASTER'S HAMMER: "Ritual"
DELIRIUM: "Morpheus" lp
PROFANATICA: all
THERGOTHON: demo 92

IMPALED NAZARENE

IN THE NAME OF SATAN...This tape truly made me bleed...I'm talking about the new demo of IMPALED NAZARENE."Taog eht fo htao eht"...One of the most extreme brutal black metal bands ever(along with BLASPHEMY and BEHERIT)..Godly songs,great sound.. THIS IS A MUST.....Enjoy and blaspheme...

B:Give us a short bio of your unholiness..

IN:It was November XXV Anno Satanas when our band was born by me(Mika) and Mika Pääkö.Both of us were tired of our previous bands so we decided to form a new band. We got guys recorded our "Shemhamforash" demo in Feb. but that tape isn't anymore available and when comparing to our new demo is nothing but shit.

B:Your new demo(spelled backwards)totally blew me away..It's a masterpiece of black brutality..Tell me about it.

IN:Morbid,I thank you for your dark words,I am glad that true people find our music listenable.We recorded Taog at Tico-tico studios(seems to be soon finnish version of Morrisound)and there are 3 old tracks from the reh. and two new ones tied with morbid satanic intros in a way that the whole sounds like one, long song. We have

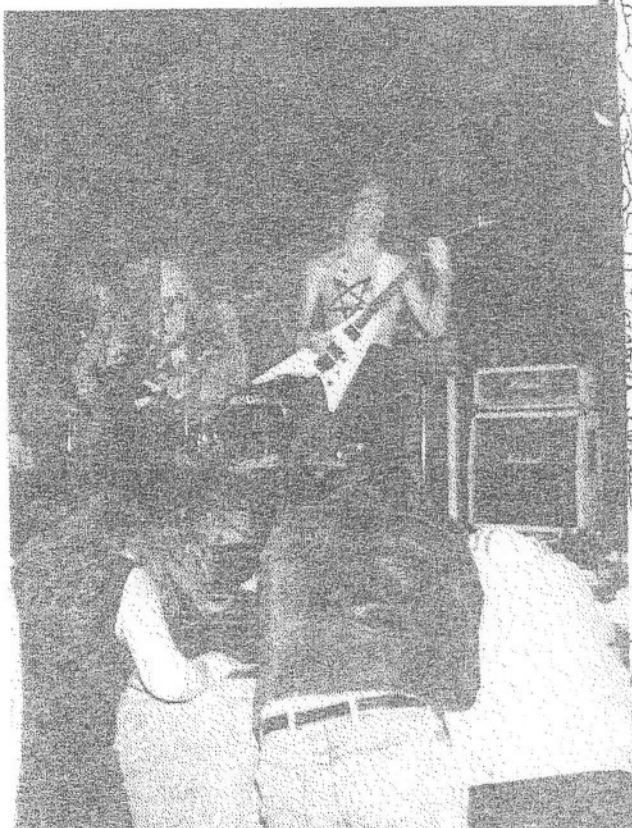
named the intros as well as they mean the mood of darkness after each song. Really hard to explain cause of my poor english.If someone wants a copy,it is available for 5\$ everywhere.In nomine Satanas..

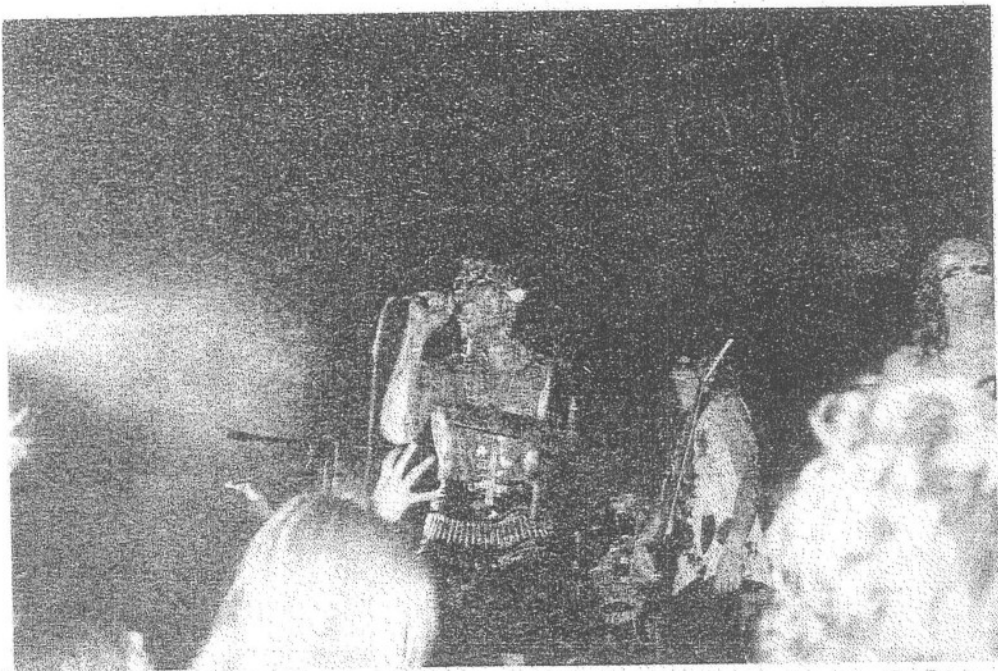
B:What about your lyrics?

IN:Well,I do all the lyrics they are about blasphemy/desecration.DAMNATION is about a satanic ritual,IN THE NAME OF SATAN about the fifth satanic statement: Satan represents vengeance instead of turning the other cheek

The whole IMPALED NAZARENE concept is based on this,I believe in hate,there is no love.Hate is the strongest emotion of man.

B:I heard you had some problems with your rehearsal place.Is it true?





IN: Yes it is true we had some really shitty problems but it wasn't our fault neither of another's finnish band as we claimed. The whole thing was cause of one 50-years bitch who lied to us very badly. He lied to us to save her reeking ass from our hate. Anyway now we have a reh. place, it is old dairy but good place to play.

B: I know that your shows are quite bloody... have you faced any problems about it?

IN: No, only problem so far has been that Mika Paakkö's guitar broke 'cause he threw some blood on his face while playing so the pick-ups of the guitar just burned. Audience seems to like blood, everybody are touching our skin while we're playing, I find this quite interesting. I think people like to mess with blood but are afraid of the reaction of other "normal" PEOPLE. So when we play live covered in blood they might have little satisfaction by watching someone else covered in blood. I don't know if this is so, just one day I thought it might be this way???

B: Are you into Satanism as a lifestyle?

IN: ~~mmm~~... it depends what you mean. To me Satanism is life I live for darkness and occult, I want to become a better occultist. I think the life of satanist is learning

all the time. I follow the path of Anton LaVey, to me his Satanic bible is a book of wisdom. It really opened my eyes into real different world. There are many bullshit organizations that claim to be satanic but only into it for money. Question all things on the earth... So answer to your question is yes, I see Satanism as life. We live for darkness...

B: Are you a misanthrope?

IN: Interesting really, none has asked me this before... I think yes because there are so many people who deserves my hate and despise. Man is so stupid, too weak as he needs christianity and shit like this to lead his life. Also I do not believe in love, I think is a dead emotion created by christian fools. Many do disagree with me but it's their right. I have right to hate I have right not to believe in love. And



-I would like to see mankind to be destroyed by a nuclear war,so only the strong will survive.But I also respect life and I don't accept sacrifice as a form of Satanism unless it is me who I sacrifice.So I accept self sacrifice but not animal or enemy offerings,there is no such person who I would sacrifice for my master,it would be worthless..I or nobody for him..

B:Who is your favorite horror author?

IN:I like KING,BURKER,LOVECRAFT,LUMLEY so they're all my faves..Books packed with extreme violence are the best ones,I like Burker's style when describes deaths and mutilations.They sound very realistic.

B:Your favorite Finnish bands?

IN:Generally speaking finnish bands suck..Only BEHERIT is great,gods of black metal..I say hail to my blood-brother Holocausto.BEHERIT is the best band from Finland.Here are posershit like CONVULSE who used to play speed metal but are nowadays playing "brutal" death metal.What a fucking joke these kind of bands have put the scene out.Black/death metal is not for wimps..DEMIGOD are a good death metal band,I was very surprised of their demo I just thought they were typical FUNEBRE shit which I really hate much but no,DEMIGOD turned out to be the best death metal finnish band.But they can't beat BEHERIT,never and none will.

B:Future plans?

IN:Get our Goat Perversion ep out and t-shirts as well.Look for them by Nosferatu rec,they should be released by the end of November XXVI A.S.As for after that I don't have a clue what the future will bring and I don't care..We'll just stay true..

B:Your best Greek bands and zines?

IN:AARRGGHHH...before I start to write names,I thank you and hail all the greek people for being so supportive for us and for your coolness.Greece has been the best country for us for sure we have get a lot of friends there and brothers as well...Bands:ROTTING CHRIST,NECROMANTIA,VARATHRON,MORTIFY,SADISTIC NOISE(rip)are the best ones I know..Zines:BLASPHEMOUS(I am not kissing asses here this is my dark honest opinion),DECAPITATED,GENITAL NECROSIS are the best ones I have seen,there are many zines that I haven't seen yet.Greek bands and zines have originality something that is missing nowadays from too many bands and zines.Keep up this and stay true...

B>Last words of infernality?

IN:Thanks for the interview it was really different from others of long time.I enjoyed it a lot.Morbid,my brother,I thank you for your kind support and all the best luck for mine/NECROMANTIA.SO IT IS DONE-HAIL LORD SATHANAS...

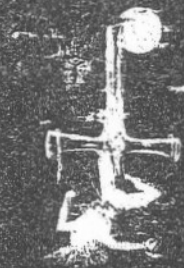
IMPALED NAZARENE,c/o MIKA LUTTINEN,KURUVAARANTIE 3,90630 OULU,FINLAND

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IMPALED
NAZARENE

Goat Perversion



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ITALY

Blood Covered

Even if we don't present power/thrash metal bands often here I'll make an exception 'cause they're friends and a really great band..BLOOD COVERED formed back in 1987 by Cabeza(bass/vox) and Billas(guitar).After a lot of searching and formation changes their line-up is: Cabeza(bass/VOX)

Angel(drums)

Dave(lead guitar)

Tom(rhythm guitar)

In November 1991 they released their debut mini-LP entitled "WINTERHAWK", (which is available for 8\$).This vinyl is a killer..These guys really know how to deliver thrash..They are technical,violent,heavy,melodic and brutal..Their style

is quite original and you can hear some death metal influences here and there..

The lyrics are inspired from the Indian spirit and personal situations.By the way, the sound is great..BUY...

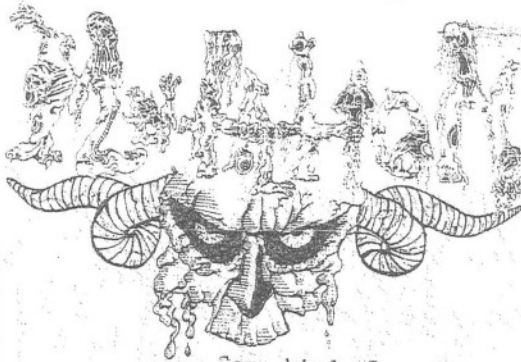
BLOOD COVERED,DIMITRIS SOFRONAS,SOF. VENIZELOU 120,16342 ANO ILIOUPOLI,ATHENS,GREECE



HMMMM...it seems that Italy gives birth to a lot of great black/death metal bands lately..Great.. She's becoming a death mistress...UPCOMING GRAVE is one of these bands.They formed in the beginning of 1991 by Andrea(vox/guitar)and Sergio(drums).After two months Alle(guitar)joined the band and in April they released the "chasm of mortality" demo.Their music is extreme heavy and brutal death metal..Growling vocals,devastating riffs,ultra heaviness and something that characterize almost all the european death bands originality.The sound is not the best but it's listenable and it gives a heavier atmosphere. Recently Daniele(guitar) joined the band and now Andrea play bass and sings.They plan to record an 7" for "Rotteness rec"WRITE... UPCOMING GRAVE,ANDREA ZANETTI,VIA DONATI 87/2, 41100 MODENA,ITALY



Label's address: INFEST REC, B.P. 197, 75519 PARIS CEDEX, FRANCE



These guys know how to deliver the horror to your damned hearts. Their demo "Malignant existence" is a killer..... But most all the greetings must go to Roy whose voice and growls will make you creep....Professionally printed cover and the admiral price is 5\$.SEND NOW.....
MUTATION, ROY YEO, 22 INDUSTRIAL RD, I453,
SINGAPORE

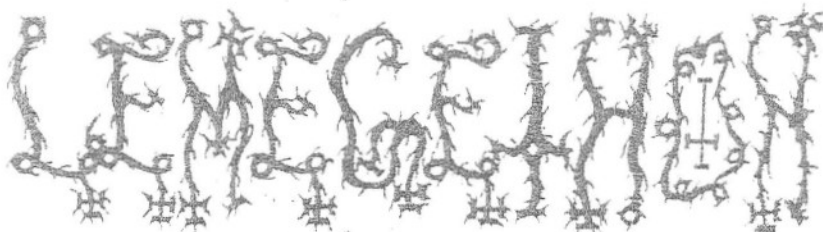
[illegible]



ABYSMAL. This name truly fits to this band cause they play truly abyssic music.....They formed back in August '90 and after the usual starting difficulties the things took the right way in Feb. '91. The band is consisted of: Endre-bass/vocals, Jan-guitar/vocals, Ken-guitar, Pal-drums. They claim that their music is influenced by BATHORY, C.FROST, MAYHEM, SAMAEL etc... And they're damn right....Hellish riffs, infernal harmonies and

blasphemic growls....This is a killer demo and a must for every serious black metalhead. Brutal, heavy, original, dark along with a great sound...What else do you want? NOWWWW.....5\$.

ABYSMAL, ENDRE BEGBY, AMBOLTEN 6, 1630 GML. FREDRIKSTAD, NORWAY



LEMEGETHON. A one man, though killer band from my land Greece. The one and only member is Deifyer of morbidity. Maybe you have already understood the kind of music he plays..Yezzzz it's black/doom metal..... The band started in September '91 and with a little help of some friends he managed to record his first demo entitled "Dethronement of light". A real cool tape... Black metal in the SAMAEL vein with a dark atmosphere and evil growls. GREAT... Send 4\$....

LEMEGETHON, DELARUDIS S.. DIMITRIS, YPSILANDOU 40, 61200 POLIKASTRO-KILKIS, GREECE



POSSESSED

A lot of people think that the reformation of this legendary band is a joke for various reasons. One thing is for certain: the new POSSESSED have not much in common with the old ones. They now sound like a typical heavy-thrash U.S. band, very good for its kind but nothing more. The old dark sparkle is lost but they just face them like a new born band. POSSESSED, BOB YOST, 2391 SIMAS AVE, PINOLE, CA. 94564 USA

B: Why did you decide to reform POSSESSED?

P: Mike and I began jamming together. He wrote two new songs without realizing they were in the POSSESSED vein. So, it all fell into the place, we put the word out to see what the public felt. 99% of everyone, who has written us, are happy the band is back.

B: Was it difficult to find new members?

P: Sure was. We played with so many people. None of them work out because of many different things. With both, Mark and Walter things clicked. Since they joined everything is moving along quickly.

B: How are the fans reacting to the new POSSESSED?

P: 99% of the people are completely for it. They don't care who is in the band long as we make music in the POSSESSED vein.

B: Is your music in the same direction?

P: Mike is writing most of the music to the new songs. He still has that twisted bizarre, insane style of writing which is noted in POSSESSED. Really, the only major difference is the new songs are a tad faster than the old ones.

B: What about your lyrics? Still occult?

P: The lyrics that Mike has written, are about his little friend that likes to wear red. My lyrics are dealing with death and violence.

B: Any record deals?

P: Yes, we've got a good number of contacts. A lawyer is looking them over, right now. Soon, we'll know which label is the best one for us.

B: What's your opinion about the Florida death metal wave?

P: It's great... There are really killer bands coming from Florida. Bands should realize, though, it's not mandatory to play death metal in Florida. If everyone keeps coming out in that style, the scene will burn out, because too many bands will start sounding the same. Every scene needs a mixture of different styles of music.

B: What kinds of music you like?

P: Myself, I'm more into hardcore/punk stuff. I enjoy the speed and aggression, in POSSESSED. It's where my roots are and always will be.

re-POSSESSED



B: Do you know anything about the greek scene?

P: I hear it's getting hot. I've heard that shows over there are sick. This makes us really want to play in Greece.

B: What's your opinion about bands that use satanic image because it is popular?

P: It's wrong to milk it because it's the hip thing right now. I've never been a trend follower. I don't see myself, wearing all black day after day, night after night...

B: Future plans?

P: Sign a recording contract, record a new album and hit the road.

B: Last omen?

P: Thanks, to everyone, who read this interview. Write us, we'd like to hear from you...CHEEERRSS.....

Black metal from Holland?? No.. But yes it's true. Here we deal with the first (as far as I know) true black metal Dutch band. BESTIAL SUMMONING.. A blasphemous quartet of pure unholiness: Sephiroth (drums), Impurity (bass), Conciside (guitar), and The UNSANE (vocals), deliver us extreme brutal black metal in the vein of BLASPHEMY and old SODOM. Raging speed growls and hellish riffs are presented in their first rehearsal tape entitled "sodomic rituals". It contains 8 tracks with an average sound. It's a must for all black metal souls.... 5 \$.

BESTIAL SUMMONING, COMMUNION OF LUCIFER, ANTONIUSSTRAAT 109 5912 CJ VENLO, HOLLAND. I've heard that they got signed... Ask them....



GATHERING

Here we deal with one of the most promising bandz of Holland. THE GATHERING... They got brutality, they got atmosphere, they got technic. In few words they are great.... Enjoy the interview..

B: Here's the usual first question. A short bio.

TG: The band was formed by Hans (drums), Rene (guitars), Bart (vocals). Later on Hugo (bass) and Jelmer (guitar) joined the band. In April 1990 we released our first demo "Moonlight archer" AND THE criticism was very positive. Now we're working on new material. I forgot to say about Frank (synth). His role is very important..

B: Your demo is totally magnificent.. How's the response to it 'till now,

TG: Great.. We get response all the world.. Everyone likes our music.. Though we didn't sell a huge amount of demos (300+) That's not much, but I don't care.. We like to stay underground.

B: Your music is very original and lyrical. How did you develop this kind of music?

TG: Some songs we work are very difficult to write. It's not easy to put an eerie atmosphere around the songs.. Frank & Rene are the riff writers and together we tight the songs. We are always try to develop a tragic and doomy atmosphere.. The real feeling must be in our minds, all our minds and then we finish a song. I can say that it's very difficult to do that. The main part is that each song must has a sort of a gloomy feeling in it.. Bart writes the lyrics about fantasies, little stories, tales, no hardcore bullshit.. We hate that.. (I do too-ED)

B: Why do you have a synth player as a permanent member? It was a decision from the beginning or did you decide it afterwards?

TG: It was a decision from the very beginning. Frank is a full member and a great composer. He knows how to get a dark and eerie atmosphere. He's a great guy.. And very important for us...

B: Any record deals?

TG: Yes we have two contracts now at home, one from Peaceville and one from Foundation 2000. We're talking with both now.. In January we will choose and in March we're going to record our debut called 3 "The hopeless" out in June/July.. With a lot of new tracks on it.. All very long (8 min. -+).

B: Your influences? (Must be interesting)

TG: We have a lot.. Paradise Lost, Rush, Frost, DEAD can Dance, Cathedral.

"BLASPHEMOUS" MAG

B: Are your lyrics deal with fantasy themes?

TG: We use fantasy stories but also real facts but as I said no hardcore shit... I hate hardcore and noise.. It kills the scene..

B: Why did you choose this unusual name?

TG: It's dark and strange and I think it's better than "XYSMOPLYROPLASMA" or "DIEKILLDIEVIRGINSUCKER" but it has no further meaning, just a good name I think.

B: What other kinds of music do you listen to?

TG: Classical music, symphonic, strange death tones (yes...) I LIKE Nirvana, Bad religion J M JANE, DEAD CAN DANCE, COIL, ENIGMA, we like a lot of music. If it 's strange and well played.. Great..

B: Do you know anything from Greece?

TG: Yes I like ROTTING CHRIST, NECROMANTIA and a lot of other bands.. I think the Greek scene is very strong and promising far more doomier and darker than the Dutch scene.. DO you know that there are a lot of rip offs in Holland? Kill these guys.. They suck hardcore cocks...

B: What do you hate most?

TG: Ha ha hardcore.. also: hip hop, ANTHRAX, industrial and music not from the heart..

B: Future plans.

TG: To release our debut, to make shirts, to finish my study, to have a lot of fun and to write more doom..

B: Last omens.

TG: Buy our demo (6\$).. Support only the real bands.. And if anyone could give me a list of rip offs I would be very grateful.. Morbid thanx and good luck with your zine and Necromantia... Greets from Holland.

THE GATHERING, ALBARDASTRAAT 51, 5344 HB OSS, HOLLAND.

ARMOUR'D ANGEL

Now let's move down under.. Except from SADISTIC EXECUTION and ACHERON there's another powerful band, ARMOUR'D ANGEL... They are a truly aggressive trio (Joel- drums/ vocals, Lucy- bass, Matt- guitars) and until now they have released two demos "Wings of death" (also on vinyl) and "Communion". Their music is raw, destructive thrash with some death metal touches here and there. All well played with a lot of energy.. Their demos have a great sound and they come on a professional tape and colored cover. So write them now...

ARMOUR'D ANGEL

P.O. BOX 253

KIPPAX ACT 2615

AUSTRALIA

Each demo is for 5 \$ or equivalent in your currency.

4 coloured black T-shirt (totally blasphemous..) for 18 \$.



EXCIDIUUM is a quite old death band from Italy, a really killer one too... After various line-up changes the band is consisted from: Danny-guitar, Lewy-guitar, Jedi-vocals, Johnny-bass, Tommy-drums. They have released four demos but their latest one "DEFUNTO" reached my ears. Very good sound, great glossy cover and the songs? The songs absolutely godly... Brutal dark, original technical... Their lyrics are totally abyssic and occult... What else can I say for this great band?

The only strange thing is that they don't have an LP out yet... Labels wake up. Buy or suffer... (S. \$).

EXCIDIUUM, DANNY CINICOLO,
VIA XXIV MAGGIO 6,
86039 TERMOLI (CB),
ITALY



Fallen Temple

BRUTAL DOOM THE PAGAN WAY...

The dark history of FALLEN TEMPLE starts back in 1986. Jan (vocals/bass) after a lot of searching for true black souls finally found Martijn-guitar and Niels-drums. In

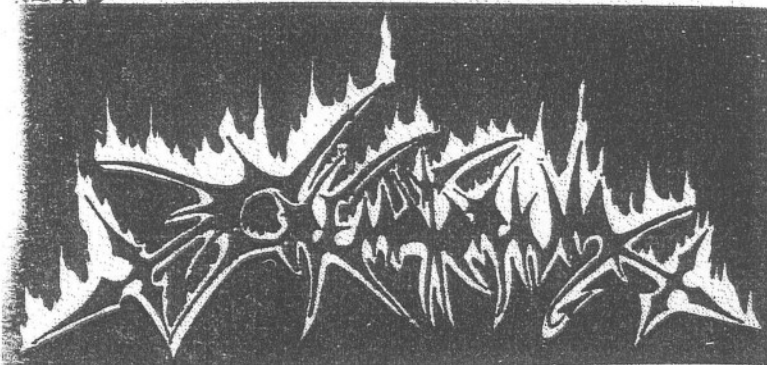
November they released their first 3-track demo "Ragnarok". Their music is a kind of doom/black metal with originality, dark feelings and gloomy

atmosphere.. The sound is not the best but you can understand the music directions of the band. Keep the flames of Hell alive brothers.. Only 3\$..

FALLEN TEMPLE, SUMATRASTRAAT 155, NL-2315, PC LEIDEN, HOLLAND



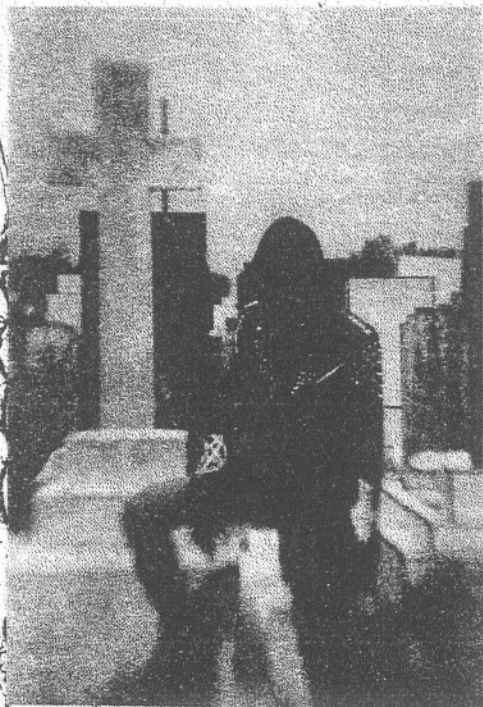
Brutal Doom The Pagan Way



CREMATORIUM is an Italian band but they recently to England. They started in 1988 with Hikkie-guitar/vocals, Andrea-bass, Giovanni-guitar. They also used session drummers from time to time. Their only release so far is their demo '90

"Chained to torment" where they deliver a violent and aggressive deathrash very well played..the sound is quite good so you can hear everything clear in this nightmerish tape..Unfortunately it's sold out but if you send a tape and 2\$ they'll record it for you..Soon they'll release an EP on "World in flames" rec. DON 'T MISS IT...

CREMATORIUM, ANDREA TARROZI, 96 ROSLYN ROAD, SOUTH TOTTENHAM, LONDON N15, ENGLAND



LIBATION hail from the far Singapore... "Sanctimonious offering" is the title of their debut demo. They play a total sadistic and brutal black/death metal in the SARCOFAGO vein but with more doom parts here and there and a more personal style. Their lyrics are inspired from the satanic lore and the occult world..But weird their demo is not distributed in Singapore Ask them why...(5 \$)

LIBATION, DISCIPLES OF DARKNESS, BLK 268, 03-254, BT. BATOK EAST AVE. 4, SINGAPORE 2365, REPUBLIC OF SINGAPORE

Their actual line-up is: Necrocarnivore (growsls) Abominator (guitars), Leprophiliac (bass) and Demonomancer (drums) -



MOURNING. Here we have a very good tight band which is playing a mixture of death and thrash metal with a touch of saxophone in one track on their demo which is making the environment more nostalgic and depressive. Their lyrics dealing with religion, frustrations, magic, satanic instincts, the end of the world, death and personal views. Here is an interview with their bass-vocalist Marc.

B: Introduce us the band. You are a new band and quite unknown.

M: Mourning is formed by 4 friends who knew each other a long time ago, I think it was Pim had the idea OF FORMING THE BAND, we didn't plan on playing any particular form of music but everyone had to agree with it. Rene usually brings on the basic music and then we all work on it (this doesn't go for every song) but we don't have a standard for making a song.

B: Tell me about your first demo.

M: The first demo we recorded in June 90, we had the idea because we needed something on tape to promote ourselves and the original idea was for a split album with ETERNAL SOLSTICE for which we already had a contract with DEF-records. We recorded 5 tracks in two days, because we didn't have any more money. I still have the idea it can be done much much better.

B: Why did you form MOURNING?

M: Mourning was formed for the reason, we all wanted to lay the fucking loud music that we like. Rene and Pim didn't do anything at that time and Misch and I are playing in a rock'n'roll band with ex-sempiternal deathreign's Frank and Misch even played the drums at ETERNAL SOLSTICE, at the time.

B: Why did you use saxophone in one of your songs, (it rules-ed.)
M: Actually we didn't choose it, but the owner-producer from the studio where we recorded our new demo, went totally crazy from our music and insisted on playing saxophone in the mourning after. He played the solo and we thought it fitted the atmosphere of the number very well. That's it.

B: Are you into satanism and the occult or it's just another topic of lyrics?

M: Not all the lyrics handle with satanism or the occult but these things interest us because the things that satanism stands for are the things we stand for. So it is not a topic for our lyrics (with most of the bands it really is) but the things we believe in.

B: How's the reaction of the audience to your demo?

M: In fact we didn't have a bad reaction yet, even the people who usually don't listen to our music like it.

B: What's your opinion about the death metal scene today? (worldwide)

M: I never really thought about it but I think there are a lot of fake death metal fans everywhere, people who just want to belong to a certain group or a band. But I don't mind about them, the scene will make its own shifting.

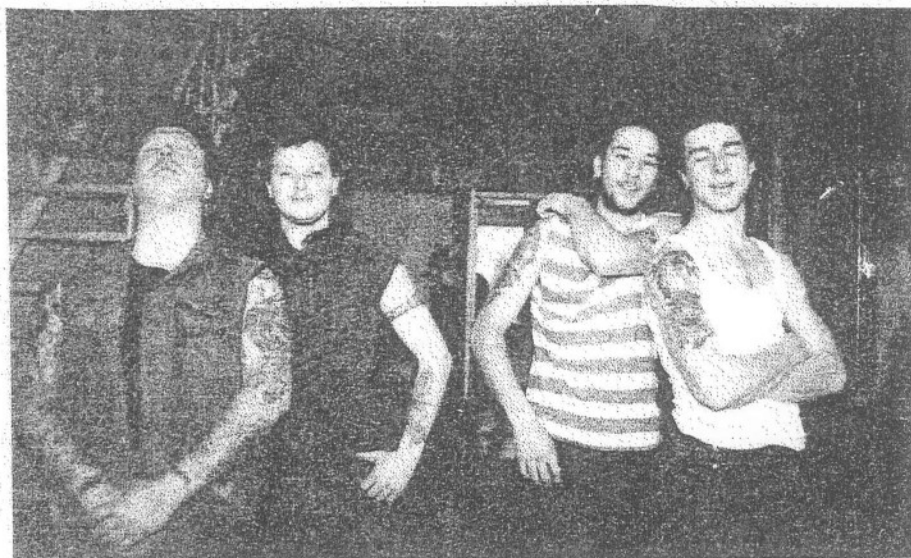
B: Favourite bands? What other kinds of music you're into?

M: I haven't heard much music lately because I have been homeless the past two years after I left my ex-girlfriend, but I like CARNIVORE, DANZIG, MISFITS, ENTOMBED, etc, but

i also like blues now and then. The same goes for renè and Mischa also likes little funk now and then. Pim likes to listen to steed metl like ASSASIN, DEATHROW, KREATOR, etc.

B: How difficult it is to release demos and vinyls in holland?

M: If you have enough money theris never a problem, but if your not backed-up by a known-label then you'll have to distribute it by yourself.



B: why did you choose this name?

M: The name just came up and mourning usually fits death, and maybe this way we get some gigs at funerals, no i haven't any explanation for it but we like this name and it will never be changed (i even think on getting it tattooed all over my chest)

B: Future plans (demo, gigs, 7", etc)

M: There are still plans for bringing out the split album with Eternal Solstice with Wim BAELUS from Belgium, and another guy we know wants to bring out a CD next year?, but nothing is set on paper so we never know. We plan on making stickers and t-shirts and there are a few gigs planned in Holland for octomber and september.

B: A last prophecy?

M: If you want a prophecy: if within the next 10 years THERE ARE NOT 2.000.000.000 people killed, we are heading for a mass worldwar which is absolutely necessary. Go stay on the dark side of life and death.

Thanx Marc for the interview hope to hear you on vinyl soon.

ADDRESS: MOURNING, postbus 515, 2800 AM, GOUDA, HOLLAND.

Ancient Rites



Brand new 7" ep available! 4 Songs + intro recorded on 24 tracks! Professionally printed cover + pics & extra sheet! Dark & Melancholic BLACK METAL with Doom/Death influences. Only for the true! \$ 6.00 A.R. c/o THEYS GUNTHER, KRAAIENESTSTRAAT 11, 3290 DIEST, BELGIUM. *Also available at WILD RAGS RECORDS!

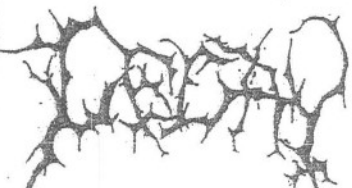
GOATPENIS

GOATPENIS



The seed of the goat fall on Brazil.
GOATPENIS hail from the land of coffee and samba
But don't expect to hear some latin rhythms here.
Just bestial and hyper brutal black metal.
Drums with 200 miles per hour, chainsaw guitars,
infernal gory vocals, blasphemic profaning lyrics
They started in '89 under the name SUPURATED
FETUS but recently changed their name into
GOATPENIS; and their whole concept to blasphemic
vein. Satanic prayer and black worship(g/vox),
Compedium Maleficarum(dr), Abyss Lemures(b) have
these messages for you: Doom, war, hate, profanation
They remind me a little bit of BLASPHEMY and
BEHERIT, but they're cool.. Write to: SATANIC PRAYER AND BLACK WORSHIP, R. MANAUS,
150 GARCIA BLUMENAU, SC 89020, BRAZIL.

htaeD no tabbas



Here we have a brand new greek band. DECAY;
They formed in autumn of '91 after the split
-up of other local bands. After the usual line
-up changes their current formation is:
Jim(vox), Chris(guitar), Nick(guitar°), John(bass°)
They recorded a promotional tape with one track
with a session drummer in February '92. And
it's really good for a first effort. A mixture of U.S.
and Swedish death metal. Growling vox, heavy riffs,
and some synth parts here and there. Cool stuff.
A little unoriginal but good and worthy to check out.
The track is entitled "ceremonial torture". Write them.
DECAY, c/o DEE SOTIROPOULOS, 33 KRYSTALLI STR., PETROUPOLI,
ATHENS, GREECE.



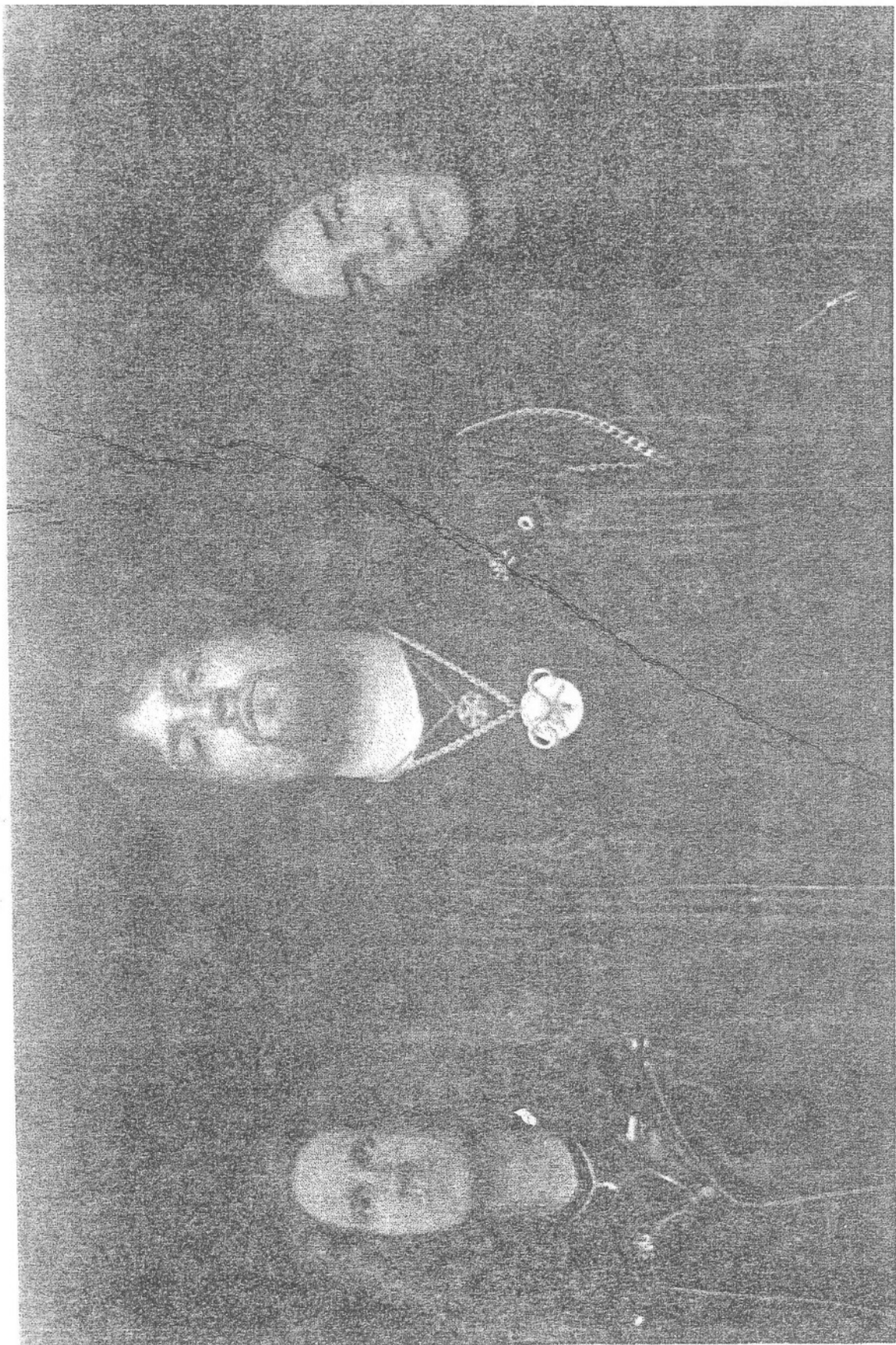
TOTAL DEATH METAL

DDT

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АСТЕРОИД





ACHERON

ACHERON-The name of the river that flows near the necromanteion in Greece. But also a name of a cult band in the underground scene. And a quite old one.. Satanic death metal in its best..As brutal as technical as it's needed.. Pure dark and infernal. At last their debut lp out very soon on TURBO REC. Don't miss it. But let's hear the words from VINCENT CROWLEY (guitar/vocals) himself.

B: So what's your line-up now?

V: It's Vincent Crowley on bass and vocals, Pter Slate on guitar and our new drummer Scott Nelson.

B: It is known that you signed with Turbo rec. For how many lps? Is it a good deal?

V: Yes, the album is due out in late March or early April '92. We are signed for two albums and we hope they treat us good because we will put 100% into everything we do.

B: Is your lp cover going to be drawn by the notorious Disbolos Rex?

V: Yes and it's fucking great.. It's pure demonic evil and it fits our album great.

B: Tell us about your forthcoming lp (release date, music, lyrics etc.)

V: It's called "Rites of the Black Mass" and it is very dark and evil music with the lyrics taken from the Satanic Black Mass. The release date is March 26th '92 in Europe.

B: Have you ever faced any problems about your satanic image and identity?

V: We have and more then likely will in the future because of the asses who are afraid of their own shadows.

B: What other kinds of music you are into? (except metal)

V: I like all kinds from classical to punk and from old rock to hardcore. But i live for death metal...

B: DO YOU KNOW anything from Greece's scene? (bands, zines)

V: Yes, we get a lot of mail from Greece and the scene seems to be great.

B: Who's your favourite writer?

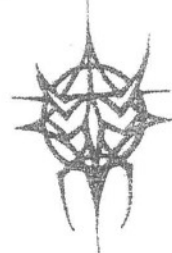
V: Anto LeVay. To me the Satanic Bible is the best book i ever read..

B: What happened to "mythos"?

V: Well, MYTHOS broke up after ACHERON got back together.

B: Are you a misanthrope?

V: Very much so, The human race has fucked up the Earth so much and noone cares. On our next album "Reality's horror" my lyrics stem from all my hate from within.





PETER GILMORE
Hellish intros and infernal advisor



DIABOLOS REX
Satanic psycho-sexual artwork

B:Future plans?

V:To do a U.S.A. and European tour for "Rites of Black Mass", then record our next album "Reality's Horror".

B:What's your opinion about pseudosatanic bands?

V:To each their own, i will never judge other bands.

B:A last ungodly prophecy...

V:Breed hatred everywhere and pick up our new album "Rites of the Black Mass".
I wish Morbid the very best and Hail Victory..

ADDRESSES:acnaron,p.o.box 4823,winter park,FL 32793-4823,U.S.A.
BLACK WIDOW MANAGEMENT,12039 WALDEN WOODS DRIVE,ORLANDO,FL 32826
TURBO MUSIC?,KARLSTR. 68,7340 GEISLINGEN,GERMANY.

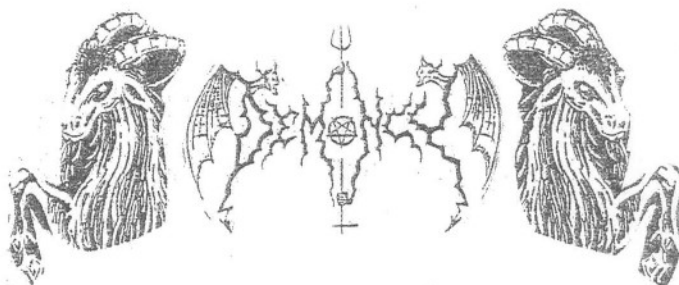


INFERNO 'zine...

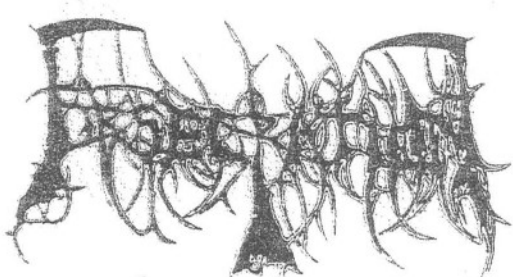
A NEW 'ZINE IS NOW BORN TO THE
SCENE OF BLACK DEATH METAL.
THE 'ZINE IS CALLED "INFERNO"
ALL METAL DARKEST, PLEASE SEND
ME YOUR PROMO STUFF: DEMO, BIO,
LOGO, PIC, FLYERS. AND YOU HAVE
SURE REVIEW AND FREE COPIES.

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"macrosapulchural" c/o OTILIO PEREZ V. -
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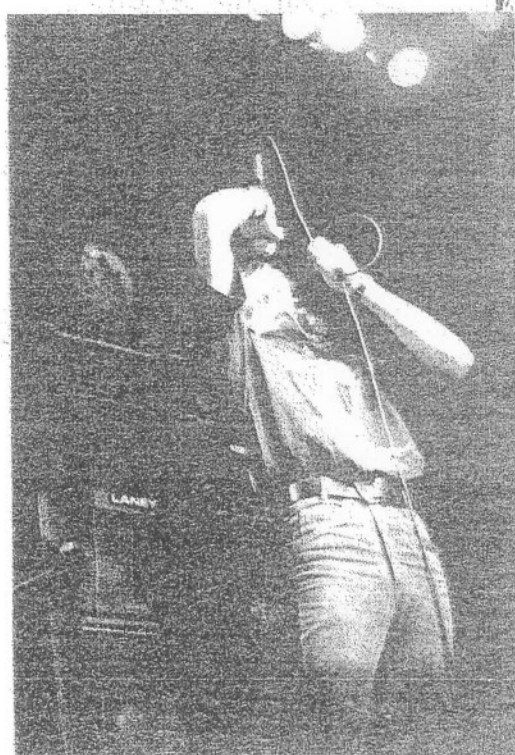


THE DAY OF THE CROSS IS DONE.....HAIL SATAN....This band come from US.DEMONCY.A perfect name for a truly Satanic band..... The only thing I've heard is just a rehearsal that my firebrother Wicked sent me and that was enough....Devastating black metal... Brutal,dark and infernal...No trendy shit here..I can wait to hear their first studio demo..It will be a killer...Meanwhile all you beasts write to this ungodly band.NOW..... DEMONCY,WICKED,RT I BOX 448,SYLVA,NC 28779,U.S.A.



OBSECRATION.Death metal from Greece..They started back in '89 and after some changes on the bands name and musical directions released their first demo "Petrified remains" in '91. With this line-up:Costas"Dead"-vocals,Jim-drums,Billy-guitar,Nectarius-bass.Their music is a kind of horror death metal with these hellish intros before the songs but the sound is a little bit crude and it doesn't show the true band.Anyway they've just released a live tape with a really good sound.The band is brutaler,tighter and better than the demo..... Really good....Meanwhile their line-up is changed again.(one of the problems of the Greek bands-ed)Both tapes come with full color covers..5\$ each...

OBSECRATION, VASILAKAKIS COSTAS,IO-I4
ADRIANOPOLEOS ST.,161 21,KESARIANI,ATHENS,
GREECE



DESULTORY

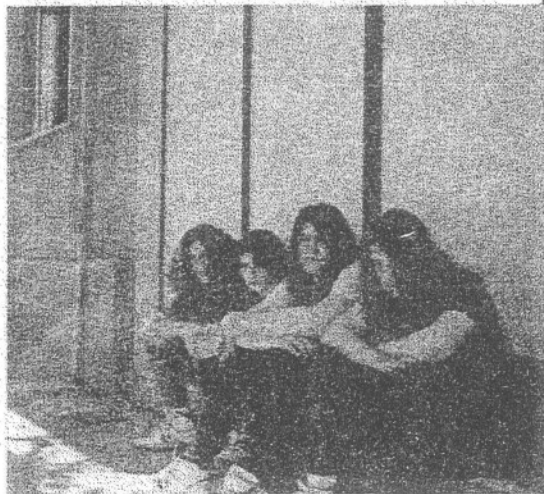
Another bend from the land of the Vikings. A Swedish one... DESULTORY. They formed in October '89 in Stockholm when Thomas (drums) completed the line up. The other members are: Klas (guitar/vocals), Stefan (guitar), and Jens (bass). So far they have released two demos entitled "From beyond" and "Death unfolds". Both tapes have an excellent sound (Sunlight studios) and all the trax are very well executed. Their music is violent and technical deathrash based on the guitars and the merciless drums beating.... Their last demo along with three new trax will be released as a 12" ep (probably already out...) on The Swedish Label HOUSE OF KICKS rec. Check'em out.... They're cool.....

DESULTORY, KLAS MORBERG, ORNSTIGEN 18, 144 44 RONNINGE, SWEDEN

NOCTURNAL DEATH

Here's another Greek death metal band. NOCTURNAL DEATH. The band started in the end of '89 and after a lot of line-up and bandnames changes they're consisted of: Jim-vocals/guitar, Dan-guitar, Panos-bass and Mick-drums. The tape I have is a live tape but with a cool sound..... And a full color cover.. The music is some kind of deathrash but very heavy... Very fast drum rhythms and MORBID ANGEL-ish vocals complete the picture. Not original but cool stuff.... Write... 5\$.

NOCTURNAL DEATH, JIM NECROSLAUGHTER, ASKLIPOU 95, REPISTERI 121 37, ATHENS, GREECE;





Behold the shinning pentagram...ANCIENT RITES hail from Belgium and they delive power thrash metal with truly black lyrics and spirit..Brutal and melodic the same time.So go ahead and send 5\$ for their "Dark ritual" demo.They told me that their new stuff is brutaler and unholier.Check them out...
THEYS GUNTHER,KRAAIENNESTSTRAAT II,3290 DIEST,BELGIUM.

B:Why did you form ANCIENT RITES?

G:As a tribute to the things I respect and love:history and occultism.Music is a powerful expression.

B:Your music is more in the power thrashing vein but your lyrics are quite black and unholy..Tell me about it.

G:There are more thrash influences in the old songs however tracks like "from beyond the grave"have always been more doom oriented.We tried to find our own solutions and to avoid being too heavily influenced by other bands.We all had different musical taste,some of us were more into doom,others into thrash,some prefered death.Our music is a combination of the different sides of aggressive metal.I've always been into occultism therefore it's obvious my lyrics are dealing with these topics.

B:Are you satisfied with your latest demo?

G:"Dark ritual" is the only demo we ever made.I still believe in it but it's not representative for us anymore.I'm the only one left of the original(demo) line-up.Guitarist Philip died together with a friend in a car accident,drummer Stefan removed due several personal problems and guitarist Johan left to form a hardrock/reggae/funk band with Stefan.I searched for new people to keep my band alive,now I finally found them.The new stuff we've written is more EVIL....

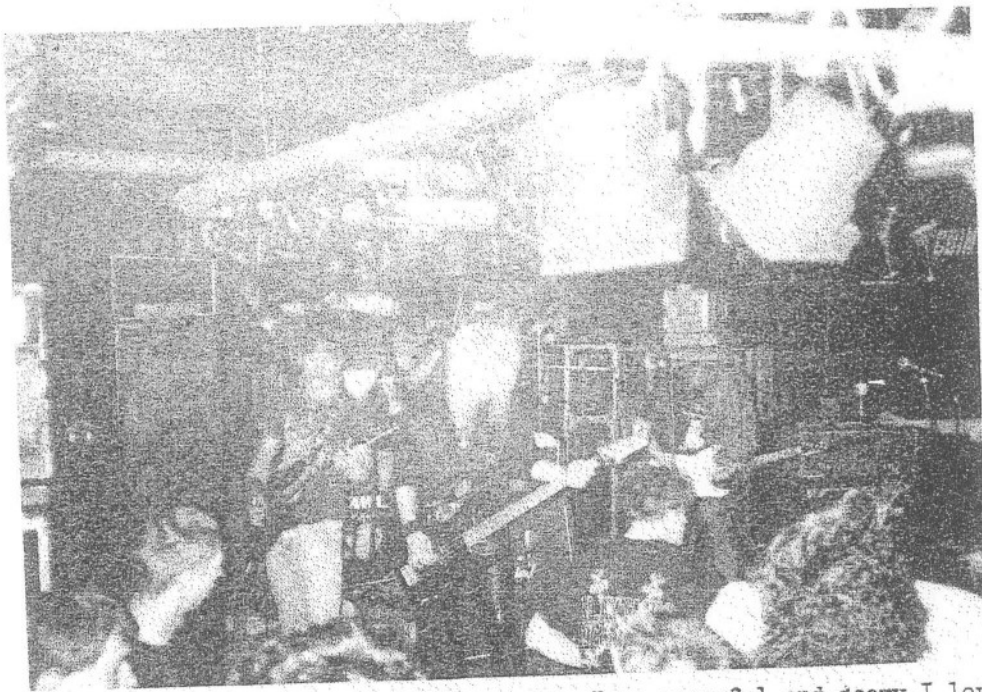
B:When your CD album will be released?On which label?

G:Hopefully before the end of the year.It will be an independant release by a guy who owns a record store and knows how to distribute,limited at first,it will be an underground release:only fanatic underground people will get a hold of it.This guy will release the CD but we have to pay the studio ourselves.We're writing new songs so it's a matter of time and money..

B:Tell me about your album(titles,musical directions).

G:We haven't got the album title yet."from beyond the grave","black plague","death messiah"are a few certain songs that will be on it.The album has to be very heavy but original.We'll create a dark but melancholic atmosphere.There will be choirs on it.A pitty you don't live over here otherwise we would ask you to play some synth parts to create a feeling of vastness(I'd love to but...ED)

B:Do you like classical music?



G:Some classical music can be really fantastic.Very powerful and doomy.I love bands who combine it with their music.

B:What does the word"SATAN"represents for you?

G:It represents power.Giving love and affection to people who are good to you and deserve it,not wasting it on parasites.It's not turning the other cheek when someone hits you,it's hitting back twice as hard.SATANISM is very honest, following your instincts.It's not sacrificing animals and crap like that invented by christianity to put a blame on satanism.It's the anti-religion.

B:Are you into Satanism?

G:Yes I am.

B:Which's country mytology attracts you most?

G:This is a very difficult question.I visited Greece last year and was totally blown away by it's great history.I loved the temples and museums.The spartans ruled.I 'm also heavily into the mytology of the north,the Vikings.I respect my forefathers the celtic tribes and Flenish knights ,the power they had,the legends, they told,the mytology..It's a passion of mine to read and learn about it,don't ask me to choose I love it all.

B:DO you know about the Greek scene?

G:I receive many leyvers from Greece.I think it's a cool scene.I write with Jim of ROTTING CHRIST/VARATHRON,Leonidas of SACRILEGIOUS CORPSE,traders and VAGELIS of LUCIFERO mag and ofcourse you.They all rule.I mean this.

B:Are you into horror literature?

G:For eternity.Books like the NECRONOMIKON,dark tales,gore stories,work of H.P. LOVECRAFT,A. CROWLEY...However I prefer dark history of strange occult people who really lived centuries ago like DE RAIS orcountess BATHORY.REALITY IS OFTEN STRANGER THAN FICTION..

"BLASPHEMOUS" MAG

B: A last prophecy...
G: I would like to dedicate everything I do with ANCIENT RITES TO Philip.
He was always there for me when I needed him as a musician and as a friend.
R.I.P. my brother. Thank you morbid for the interview, good luck with
NECROMANTIA. People feel free to write.. DESCEND INTO DARKNESS, EVIL PREVAILS....
WRITE TO THIS GREAT GUY AT ONCE...



EDGE OF SANITY. A band which deals musically and lyrically with sanity and anti-christian themes. A Swedish invention in today's death metal. They have an album called "nothing but death remains" and they are preparing their second one which is gonna be called "UNORTHODOX". It will be out by BLACK MARK PRODUCTIONS. This label is also releasing the lps of the almighty BATHORY.

B: Introduce us the band?

D: We're just five insane guys to create the ultimate evil. Anders on bass, Andreas and Sami on guitars, Benny on drums and myself. Dan on vocals, sometimes on key board.

B: How was the response to your demos?

D: Great. The one got advertised in KERRANG. which opened every door for us.. We got mail and response etc. Great, especially KUR-U-GIA have got tremendous reviews.

There are zines writing that it is the best death metal demo ever which it isn't but it's cool that we got to hear that..

B: Tell us about your lp. Are you satisfied with the sound, deal, response, etc?

D: The lp itself is cool, the cover is alright, the mastering sucks and the sound isn't good. Even though the response have been amazing, really.

B: Are your lyrics satanic or just anti-christian?

D: Anti-christian, i don't take Satanism very seriously any more because i find everyone involved fakes.. Except for a few.. we hate every religious movement, you must be able to live without religion?? I am an empty soul.. RAAGONSINNAR... ..

B: Any t-shirts available?

D: Yes, brutal artwork by Lasse Hoile. Black with white prints and 15 USD include everything about postage.

B: Are you into occultism?

D: I am into the darker side of living. Our guitarist Andreas is pretty involved with this kinda Necronomicon stuff. Also i know TONY IT of Abruptum. He's true.

BLASPHEMOUS.MAG



B: Why this name "EDGE OF SANITY"? Does lunacy fascinate you?

D: Well, this name was taken from a movie the guitarists saw once and we liked the name because it sounds cool and not the typical death metal stuff.. Because we are not so typical.

B: Do you know Quorthon of BATHORY personally? (he must be a cool guy.)

D: No. After what I heard Quorthon is a real pussy power.

B: Is someone that you hate utterly?

D: No. I try to be friends with everyone. I hate what Hitler did and I hate all other war assholes.

B: Plans for the future?

D: To release our 5th demo and also release the 2nd lp "unorthodox". Today I'll re-do the vocals for the demo, I just mentioned "dead but dreaming", it lacks evilness in the original performance.

B: Are you a sinner???

D: I sin..

B: Last insane words..

D: Sorry for the poor interview but the mail is slowly drowning me. In a few days we'll gig with CANNIBAL CORPSE/DISEMBLE, then we go on a small Benelux tour with ASPHYX as support.

CONTACT ADDRESS: DAN SWANC, GRANVAGEN 26, 61236 FINSPANG, SWEDEN.



THE R S O T H O T

Extreme doom metal the Kthulian way.
THERGOTON.....Lords of the
 doomy brutality...."Fhtagn-nagh-Yog-
 -Sothoth" the demo's name,abyssic
 doom death metal is the game.....
 I was dead after the first listening
 to this tape...Ultra heavy and slow
 parts with originality and the
 feeling of ancient darkness penetr-
 ating all the songs...And the
 vocals?Even heavier than the music.
 OK they use some kind of effect but
 it dose'nt matter...The result is
 that counts...Their line-up is:
 Mikko-guitar,Sami-guitar,Jori-drums/
 /vocals,Niko-vocals.The sound is
 very cool so send 6\$ to this godly
 now...I said now man....

THERGOTON,NIKO SIRKIA,NURMELANTIE 6
 D 3,20780 KAARINA,FINLAND



"LUCIFERI ADVOCARE"



MASTOMAH is a black metal band hailing from
 Poland.Brutal,dark and extreme music.....
 They formed in March'90 by Belial-guitar/vox,
 and Ponti-fex Rubri Rituali-drums.Later
 Agaliarept-bass joined the band.In January '91
 released their first demo "Luciferi advocare".
 All lyrics are in latin. to give the
 band a more sinister feeling.They've also
 formed some kind of a Satanic sect called
 SACRUM PROFANUM.The tape costs 4\$.If you want
 to know more about MASTMAH their music and
 their sect write to:RADOSLAW JENDRZEJCZAK,
 UL.CHOPINA 61/20,09-402 PLOZZ,POLAND

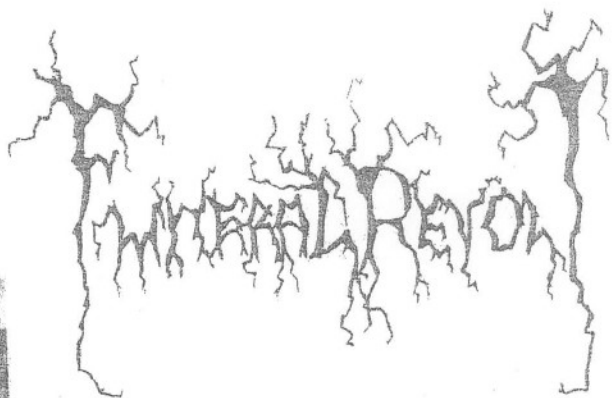
"DISPHEMOS" MAG



NERGA was formed from Expulsion
angel(guitar/synth) and Pano-
-horrendous infernal grave(vox/bass).
Later on Sotiris(drums)joined the
band. Recently they released a
promo demo entitled "in the name of
Nergal" and this is what I have in
my hands. The sound is very good
and it comes with full color cover.
To the main stuff now...The music



is heavy and slow but the guys
need more practice on their instruments..Then don't sound tight and strong enough..
Anyway it's not so bad for a debut and I'm sure that their next release if they
keep working on their music will be truly great.5\$.
NERGA,EXPULSION ANGEL,KRINIS 47,NIKEA,18454 PIRAEUS,GREECE



This band really impressed me. Their evolution
from their first demo to the second and in
their promo for lp tape was extpodinary.....
We're talking about FUNERAL REVOLT.....
Their music is brutal death metal the
Swedish vein, very well executed and personal
touches here and there...Great stuff..In their
new adv. tape I've heard they are a even
better. More proffessional and more original..
Especially the vocals are killer.....
Their line-up is: Panos, Dimitris T., Spyros,
Dimitris, John(I don't know who is playing
what...). Meanwhile send 6\$ for their demo
that comes with full color cover..



B: A brief story of the band? How would you label your musical style?

M: Back in 1988 Kilburn had an idea of forming a band and then all together started to rehearse under the name Zendik. Then we changed the name into MORTIFY. And we started to work on our material with more seriousness and appetite. After a lot of spending on rehearsals we entered the studio and we recorded our first demo "dizziness of the occult". Our musical style is can be described as hyperspeed death metal.

B: How is the response on your first demo? Are you satisfied with this?

M: The response on our demo is quite good but i think that it could be better. With the money and the experience we had that time i can say that was a good effort.

B: What does represent to you the following words: SATAN, GOD, GOOD, EVIL. Are you into occultism at all?

M: Satan represents for me the direct pleasure. I don't know exactly the satanic philosophy but i can say that i agree tottaly in some parts of it. God represents for me only the patience. Well, about good and evil i can't give you now an admirable explanation because every person gives always a different meaning about them. About occultism i can't say that i'm not tottaly into.

B: Are you a worshiper of any religion?

M: I'm not an atheist but i don't worship any religion.

B: What stuff of music do you like? Main influences?

M: I like the real slow death and gloomy music. Main influences are CELTIC FROST;

B: Are you facing any problems with the actual line up?

M: Our guitarist is doing his obligatory military service now and we haven't a permanent drummer, but within a month the things will go better and we will starting rehearsals again.

B: Favourite bands, films and books?

M: Evil ded, hellraiser/ celtic frost, paradise lost, Death, hellhammer/ Although i can't read a lot i like Lovecraft's "beyond the gates of silver key", Hodgson's "the house of the birderland".

B: Is necessary the lyrics must be lyrical and serious according to the musical style you play or it's just something to complete the musical result?

M: I think the lyrics must be serious and capable to fit the music. For example you can't play death metal and talk about social problems.



B: Which is your opinion about greek metal scene?

M: We have very good bands such as SEPTIC FLESH, HORRIFIED, ROTTING CHRIST, NECROMANTIA, VARATHRON, OSCULUM INFAME. With the right support they'll become the best.

B: Last words?

M: Thanks John for the interview and good luck with the mag. MORTIFY, P.O. BOX 79006, I7232 HIMITOS, ATHENS, GREECE.

DIABOLUS

THE LORD

Obscure black metal. These are the words that can describe DIABOLUS. Their demo "down there" is truly mystic evil, brutal music. This band is meant to stay alive and to be spreaded among the true ones... That's why their address is not available. The only thing I can say is that they are europeans. But I am sure that you who are really interested you'll already know who are the guys behind DIABOLUS are.. BLASPHEME....

B: WHY DID YOU FORMED DIABOLUS?

D: Only the Lord knows...

B: Are you believers of the old black metal spirit?

D: Yes, we are old black metal warriors, ready to war.

B: I'm really delighted that you don't have an address on your demo. Is it supposed to be heard from the true black metal people? (I'm sure it is)

D: "Down there" only for true evil ones of black metal underground and for good death metal angels....

B: What's your opinion about the pseudo-satanic bands, zines and fans?

D: Do what thou wilt shall be the whole of the law. Every star has her own religion.

B: Recommend some true black occult bands..

D: NECROMANTIA, SAMUEL, ROTTING CHRIST, VARATHRON, ACERON (USA).

B: Favourite mags and zines?

D: SLAYER, HOLocaust, FALLEN PAGES, OCCULTUS SATANICUS...

B: Are you into ritualistic magic?

D: Yes we are. At the path of the Great Beast 666.

B: Plans for the future?

D: No plans.

B: Are you into horror literature and poetry?

D: Yes, H.P. Lovecraft's books for example.

B: Last curses?

D: The Death is not the end but the Gate..

BEHOLD!!

The black official NECROMANTIA

T-shirts are out....

12 US \$ or 2200 Drh (GR)

EMBODY THE SONGS
OF THE UNHOLIEST SIDE

BLACK VOMIT

P.O. BOX 79129

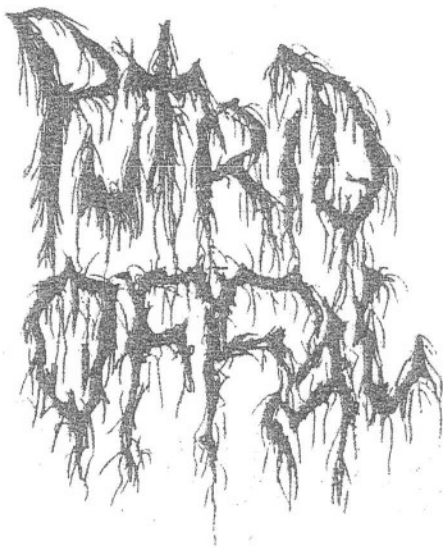
I7502 AMFITHEA

ATHENS, GREECE





DEMIGOD.....The new upcoming Finnish metal gods (along with BEHERIT and IMPALED NAZARENE). Their debut demo "UNHOLY DOMAIN" is a total killer. They have a touch of a personal style and originality. Now they are looking for a second guitarist because the first one couldn't play well enough. So, their current line-up is the following: ESA (vox-guitar), SEPPO (drums), TERO (bass). The demo costs 5\$ (Europe) and 6\$ (rest). Check them out now...hope to a satisfiable record deal...ADDRESS: DEMIGOD, C/O TERO LAITINEN, KOLLI, 32100 YPAJA, FINLAND;



PUTRID OFFAL greets from France. The band was born in Feb. '91 with Fred (bass), Ludo (drums, vocals), Franck (guitar, vocals). This line-up remains the same so far. They released a promo demo in April '91 named "Unformed". This tape is actually quite good. Intense mutilating music... Grinding death the good way.. The sound is cool and the cover comes with photos. By the time you read this their split lp with AGATHOCLES will be on sale. So check'em out... PUTRID OFFAL, c/o PEIFFER FRANCK, 36 RUE EUGENE, VARLAIN, 59282, DOUCHY, FRANCE



NECROPHOBIC

Are you a necrophobic? If you aren't enjoy the interview which is given to us by their drummer Joakim Sterner.

B: Your second demo is released lately. Compare it to your first one.

J: Well, it's helluva better. It's better, heavier, production. The first demo was too clear. This new one is a lot more brutal and it's more original. We are better musicians and play more tight on this one than the first.

B: Why was it released by WILD RAGS REC.? Is there a possibility to do something on vinyl with Ricnard?

J: You mean the first. Because it wasn't. He helped us to distribute it through. Then he probably liked Necrophobic so much that he wanted to have us on his demo label or what i shouldcall it. I mean' our new demo is a WILD RAGS RECORDS release. We will also do a single on his label.

B: The lyrics of your new material seem to be in the black metal vein. Why did you change directions? Are you seriously intersted in occultism or satanism?

J: We both find the theme interesting. David reads a lot about it and he has written all the lyrics on the " unholy prophecies" demo. He is the lyric-writer of the band Well, he's responsible for most of the music now, too.

B: Do you think you have a personal music style?

J: Not 100% but anyway... It's a bit of an own style i would say.

B: What other kinds of music do you listen to?

J: I only listen to styles within hardrock and heavy metal. No disco, no reggae. Nothing but metal.

B: Are "sunlight studios" the "morisound" of Europe?

J: I guess it's Sweden's morrisound.

B: Tell us about your line-up changes.

J: The only fired guy was our first bassplayer/singer Stefan Zander. We have session-members at the moment.

B: Was Christ agod?

J: No, he was a seal.

B: The Swedish scene is fucking powerfull. A lot of bands sound like ENTOMBED

Your opinion about it.

J: It's boring with the ENTOMBED-clowns.

They won't survive. None of them are not half as proffesional as ENTOMBED.

B: Favourite bands?

J: MORBID ANGEL, ENTOMBED, OBITUARY, IMMOLATION, GOREFEST, UNLEASHED, GRAVE, BOLT THROWER, IRON MAIDEN, SLAYER, SISTERS OF MERCY, DAN REED NETWORK and more-more.

B: Plans for the future.

J: Be able to play live. Release single

B: Last words of necrophobia?

J: thanx for the support. keep it up.

Support the underground.

JOAKIM STERNER

ARKADVÄGEN 5

121 47 JOHANNESHÖV

SWEDEN



OBSCURE

B: A short OBSCURE bio?

O: It's a band from the east of Spain. Our main influences are SEPULTURA?, MORBID ANGEL, bolt thrower, carcass, obituary and also some other bands of the underground scene. Our line-up is: Vicent (vocals), Rafa (guitar), Boris (guitar), Anselmo (bass), Enri (drums).

B: Are you a new band? I mean you're not very known in the scene?

O: Yeah, we're pretty unknown in the underground, though we started in the spring of 1990. We've released two demos so far. The first one meant a plain attempt to record some two tracks we got rehearsed for two months and its edition was two hundred copies. Nevertheless it really depends which country we deal with to actually check if we're unknown. I mean check us in the Polish scene and you'll get surprised.

B: Your first demo is a real killer. Tell us about it?

O: Well, you must be talking about our second demo "curse the course". We spent nearly 3 months at a 4-track studio trying to take the more advantage we can of that low budget. We really strained ourselves with the production and there are songs which were remixed over three times. It was a matter of real hard work in order to enhance the brutality in the final mixing of those tunes. The final result must be judged by zines and fans, who knows?

B: How is the death/thrash scene in Spain?

O: There is not a huge death/thrash scene right here in a country where everything gets spoiled due to a real lack of effort from every part attached to the scene. Every band develops really slowly and the whole scene suffers of a chronic awkwardness. Anyway there are some good bands fighting against it all, such as HUMAN WASTE, NECROPHILLIAC, SACROPHOBIA, ABSORBED, BEERMOOSH, SPONTANEOUS COMBUSTION, FERETRUM... but one of the worst lacks of our scene is that there is no fucking label able to get any of us a reliable distribution so everything is fucked up from the start and labels abroad don't give a shit about us at all.

B: How is the response to your demo so far?

O: That's the most amazing thing about our demo. We're sold out over 1500 copies, I mean a good lot of them and the response of nearly every fan or zine it's been great. But in spite of that we aren't causing the stir it might cause to labels or even in the live front. We really lack of any help or true support, that's what makes it so difficult for us to keep on going. Anyway we're very grateful with people who've bought and praised the tape. We owe everything to them. BIG CHEERS;

B: Any offer from a record label?

O: Yeah, we've got some really shitty offers from some cunning labels. Not worth of a second thought actually. It's really a shame how some labels are trying to make profit of newer bands, they are much unscrupulous, but for us, we won't get rushed with that matter, it's too important to give it a single go. Let's see what happens in the future. Rip-offs stink.

B: Are you into occultism and the dark side?

O:

O: We ain't occultists at all. I'm (VINCENT R.) interested into anything dealing with the darkest side of human soul. I mean every weird phenomena, thoughts that haunt our minds at suicide, the depressive existance of beings who can't cope with life anymore the existential anguish, severe state of pain and suffering and evry negative thing or thought on earth. But i guess you meant a different thing when you talk of occultism.

B: Would you like to be on MTV?

O: It would be real fun to get all those pussy phonies watching us as we rape some virgins and bath in their blood, and also we revel among putrid corpses at a leper cemetary. Well just kidding, can you see us making an appropriate clip for such a queenie channel?

B: Do you like live shows?

O: Oh yeah, that's the most exciting thing that happens to us. We love playing live and right now we feel really frustrated cause we haven't played a gig since last july. It really bothers us, cause we feel charged of brutality, evilness and negative feelings and we do need to be released of it as soon as possible. Our next gig will needed a very solid stage or will feed on it. We're hungry on that front.

B: Tell us your future plans?

O: Well, we're planning to release a 7" at the beginning of december and maybe a mini album, in the near future. Well the single is nearly done and we'll be playing some gigs in november and january 92. Hopefully we'll get any response from a reliable european or american label, but that's just likedreaming. I don't know what else is expecting us.

B: Last OBSCURE words?

O: We hope you'll work this zine with success and thank to you for this amazing interview. Every band deserves real support to keep growing stronger. So, a big fuck to those acts who succed and go on saying that the scene is much too crowded and at the end will only remain the already established ones. We think there are lots of ones. That attitude sucks. We think there are lots of upcoming bands that with equal opportunities could feed on the remains of those selfish acts. Get on going like that. A great hug of morbidity for the real OBSCURANTISTS. Get cuddled by the lady of darkness. Through death we'll meet again. C-YA THRU DETH. Thanx you. OK, great band great words. check them out at once. They worth it. (-ED.)

ADDRESS: VICENT R., C/JUGAR 38-3°, 46600-ALZIRA, VALENCIA, SPAIN.



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SINISTER

SINISTER...I'm sure that most of you already know this Dutch death band and the kind of music they play. Brutal and merciless death...The band is consisted of: Ron-guitar, Aad-drums, Corzas-bass, Mike-vocals and Andre-guitar. They've released one demo and three 7" eps. In May '91 Corzas left the band. Well the interesting thing now is that they've just released their debut LP on NUCLEAR BLAST rec. It is titled

"Cross the Styx" and it's recorded on a 24-track studio. SO

look out for this piece of vinyl. For info on their merchandise write to: SINISTER, PAUL HAESAKKERS, VAN NAELDWIJKLAAN 69, 2651 GM BERKEL, HOLLAND



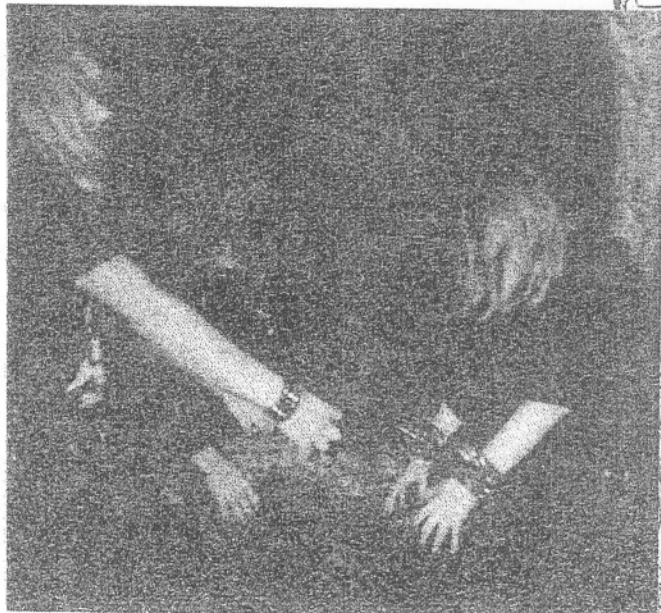
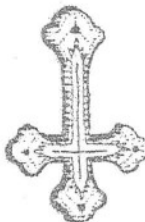
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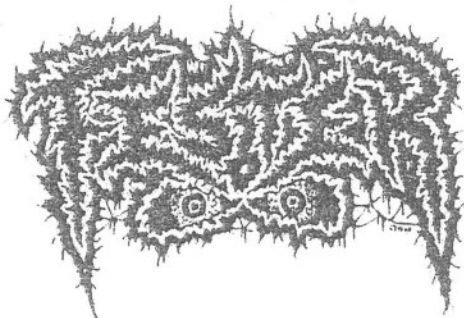
Here we deal with black metal not trend stuff. ENSLAVED a new borned black metal band that hails from Norway. They're consisted of: Grutle--bass/vocals, Darkness-guitar/synth and K. Johnny-drums. Their promo '91 that reached my ears is a pure blasphemy.....

Brutal and original black metal with an infernal atmosphere that can send you deep in the depths of the Abyss...True stuff...

Write to this band now or let Jehova tormenting you poor soul.....

ENSLAVED, IVAR PEERSEN, KAMBLE, 5590 ETNE, NORWAY





FESTER is a brand new band from Norway. Their debut demo "The introduction" containing 40 minutes of pure death metal really suprised me....It's brutal and technical together..Guitar sound in the Swedish vein not very fast with a lot of slow parts. The production is very good and it's very original. Don't expect experimental parts though..It's a very long demo but not boring....Their new material is in the vein of DARKTHRONE/PARADISE LOST and their lyrics are about the deceitful motherfuck God, the occult, the macabre and other dark thoughts. FESTER are: Jan Skjolden-drums, Rolf Simonsen guitar/vocals, Jorgen Skjolden-bass, B.A. Mathisen-guitar. I think that they are a very hopefull band and worth your 5\$. WRITE..... FESTER, B.A. MATHISEN, ODINSVEI 20 B, 1800 ASKIM, NORWAY

LOVE = INVASION

I have to admit that i didn't expect a German bend to play such raging stuff. Germany is not famous for their death metal scene. But this band is one of the exceptions. The band started in 88 playing noisecore. They released 3 demos in this vein. In December '90 decided to release something on vinyl. So, an ep with AGATHOCLES and also an lp were out in '91. The progress of the band was unquestionable. Tighter and clearer. And now with their album "the selected ones" (out now, only on cd) really devastated me..Grinding death metal but with slow eerie parts..All very well played with a very good sound... Great. Fast and heavy. Their line-up is: Michs: guitar, back vocals, Schulle: bass, Steffen: vocals-synth, Maja: drums. Their cd costs about 30 DM. But write and check now...

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B: Tell us about the most unholy blasphemous meaning of your band name?

BL: Hail urilia. BLOOD is standing for extremely brutal death/grind. BLOOD is standing for violence and hatred. Hail darkness -suffocate the angels...

B: The first lp of BLOOD "impulse to destroy" how many copies selling?

BL: Well, we've done "I.D.T." on wild rags rec. and Richard -the stupid dog-cunt- fucker has ripped us over, he's a little bastard rip-off and he hasn't told us how many we've sold. We've never get any money from him nor did we get the promised merchandise or 7"ep's. To all bands, don't deal with Wild Faggots, they are a bunch of rip offs..

B: BLOOD released two 7"ep's with AGATHOCLES and IMPETIGO. Are you satisfied with them? What's your opinion about these bands?

BL: Foken death, yeah, we've released two split 7"ep's one with AGATHOCLES and one with IMPETIGO. We've released this stuff at our own not on another rip-off label, the 7"ep's selling well, deny god-dog. I'm really satisfied with this stuff, the sound is millions times better than our lp/ep, also the songs are most brutal, more death.. If someone wanna have one of the 7"ep's, hurry up, we've just have 300 left of each. Goat sodomy and grave desecration-IMPETIGO is foken deathgore, i really like the tunes of those bloody dudes, buy their "baio omega" 7", it's a true killer.. They got sick and brutal lyrics, most perverted stuff-"boneyard" rules? I DENY JESUS CHRIST BASTARD SON OF GOD. AGATHOCLES are damn brutal cool deadly grindcore godz, as good as IMPETIGO?, we've played with them one time, very cool people playing damn heavy music-buy thir stuff..

B: Why change your lyrics, music and image?

BL: Well, on the lp i didn't wrote any lyrics and i also wrote one song of the split 7"ep with AGx, "twisted bodies", maybe you can call it satanic, for me it's more morbid-I HATE GOD AND HIS SON AND THE HOLY GHOST, that's the message of the song.

About the music, i think it's a matter of development when we sound more death. We also have these grinding parts in our music, which i think, make it more interesting. Ahh, image, it's for me more than image. Image is for posers like MORPHEUS CUNTANGEL, or DEISUCKCID. It's my turn wast i wear on stage, and i like to wear brutal warpaint, the atmosphere is becoming darker and more evil with a good warpaint... Show the christians my hate...

B: What's your opinion about black rituals? Are you involved in occult?

BL: I were never involved in one to tell you the truth. I know that my bloodbrother in BLASPHEMY, Black Winds, is involved in black magic sexual rituals, it's damn extreme. It would be very interesting to be involved in a real one...

B:What means to you the following words:SATAN,GOD,CHURCH,HATE AND LOVE?

BL:SATAN:lord of the world,lord of life,satan means,do what you want,will is the law,some says satan is the evil side of our souls,bullshit,for me it's a lifestyle live your life how you wannalive it,without being oppressed by a institution like the church,politics and shit like that...

GOD is the guy which a lot of people believe in,just a bastard too wimpy..

CHURCH,just to say that every church is bullshit ,the cristian church or the church of satan,both just want your money,it's ok if someonebelieve in dog-god,a bit ridiculous maybe,hehe,but it's incredible stupid when they believe in a fuck like the church .HATE,sometimes i feel hate about some fucked up goofs talking about bullshit behind my back,HATE IS MIGHT,LOVE?to deccrate all,too wimpy,-sorry,hehe..

B:Do you express like a person more death metal than grind metal?

BL:It depends,i would say 80/20 ,alot of deathmetal bands sound trendy and one like the other,maybe it's better to write snort list of stuff.I'm listening to: BLASPHEMY,ROTTING CHRIST,BEHEMETH,ANARCHUS,ULCEROUS PHEGOM,DISSEMBLEMENT,ACHERON (au tralia),JEMMEL VARATHRON(hell godz),AGX,IMPETIGO,TUMULT,old MACABRE,SARCOFAGO. I don't listen to noise stuff...

B:Give us some information about your new lp?

BL:Well,we don't have a label for our next lp,we're looking on some new brutal songs which will be more in a deathdoom,wait and see.Maybe we'lldo an lp at our own,but it's very hard to distribute an lp at your own.Iwrote the lyrics for a new song called "SELF-IMMOLATION".

B:Do you like any greek bands?Do you like having holidays in Greece?Why?

BL:I worship VARATHRON and ROTTING CHRIST two best greek bands.I also like MORTIFY DEATH COURIER is also pretty cool,too bad that they have signed with WILD RAGS REC. No,i haven't had holidays in Greece,but i think it must be a cool country with a killer sun andultracool beaches.Our bassplayer is a greek,and he made holidays in Geece...I think i also have to visit Greece to meet mybloodbrother in VARATHRON.

B:What's your opinion about german scene?Worthfull bands-?

BL:Good question,no blackmetal bands here,but we have good grinding death bands as BALCHING BEET,ULCERUD PHEGOM,dandruff...There are also bands as DEAD,AGORAPHOBIA, PYGENESIS,but i'm not into them much,as wellas they play death metal.But you have to look out for dandruff-ultrabrutal technodeathmetal...

B:WHAT IS YOUR OPINION ABOUT NUCLEAR BLAST REC.?

BL:They have suffered the scene with putting out every bullshit,they sell all those limited bullshit,of course they are guilty for the sell out of the scene.I would never signed with NUCLEAR BLASTBULLSHIT,they are maybe better than wild rag for a band,but in fact i refuse them ,i've never ordered anything at them,greedy trendy record label, that's my opinion about NBR..

B:Do you have any hobbies?Tell us something special?

BL:Music is my hobby,of course,i'm also a collector of comics,books,i read a lot of books,mostly morbid stuff-You wanna know something special?I also like to have sex the more intense the better,but i think it's not that cool to speak about my sexual life in a death metal mag or ??

B:Last comments from you??

BL:Of course,thank you stephan for putting BLOOD in your godly zine,i hope it is selling quite well,nail the dark side, to all the readers order VARATHRON 's demo "GENESIS OF APOCRYPHAL DESIRE",it's ultra technical death/doom.We have quite morbid black shirts for sale 15\$ incl.p &p double sided,write to me...

"BLASPHEMOUS" MAG

SURVIVAL OF THE FITTEST & THE BALANCE FACTOR

"Better active 'evil' than passive 'good'. -William Blake

Famine, overpopulation, war, AIDS, depopulation... human misery in many forms is by some called "the will of God", while others blame their plight on the malevolence of 'Satan'.

AIDS is god's punishment on homosexuals or libertines generally, the pious tell us. All human misery, to the christian, is the result of mankind's 'Fall' away from the domination of the tyrant-god Jehovah. If we would only get back to him and obey his commandments, all would be well with the world: universal peace and plenty; the lion and the lamb would sit and graze together in a passive, herbivorous world.

The Satanist replies: man is responsible for his own fate. There is no ghostly redeemer, no personal god who intervenes in the affairs of man, dispensing rewards and punishments. There is, however, a Satanic principle or mechanism which intervenes on an impersonal basis. We see this Satanic mechanism all around us, operating on a constant level, which requires no faith or belief like the gods of other religions, because its existence is readily observable.

Let us define our terms before proceeding: "God": cosmic, creative energy, a pervasive 'Force'. "Satan": The cosmic principle or mechanism which activates that 'god-force', to cause change, evolution, destruction, creation.

On a simple level we could compare this 'god' with electricity. Its energy lays dormant until someone turns on a switch to activate it towards a specific purpose. That someone is acting in the role of 'Satan'; he is energizing an otherwise dormant force by an act of Will ('magick').

The Oriental Tantrics state this principle succinctly: "Shiva [the god-force] without Shakti [the Satanic mechanism] is a corpse". In this instance god/Shiva is male; Satan (Kali) is female (Shakti=the female principle). Their interplay is expressed as sexual union by the Tantrics, which causes cosmic activation.

That which is dynamic, forceful, Willful is Satanic; the active element of the cosmos. Christianity represents the antithesis of this: its ideal is the passive, the meek, all those who accept their fate as the "will of God", too feeble to arise and master themselves; slavish, they are mastered by others, as their suffering in this world will be rewarded by a joyous 'afterlife', and an Apocalypse which will see their God smite the mighty, the proud and the noble of the earth. (See The Revelation of St John)

The cosmos, because of this Satanic element, is NOT passive; it is dynamic. Whether that dynamism is reflected as evolution or destruction and degeneration, is something that man can actively determine by his own intervention, through the Satanic spark of self-will that was bequeathed to him (reflected in legends such as the Judaeo-christians' Genesis myth, and the ancient Greeks' legend of Prometheus).

When man misuses his Satanic or Promethean Gift as the result of corruption by christianity and other such moral slush, the fine balance of his world is disrupted.

Example: Our fine christian or liberal humanitarians who see all humanity in terms of one nebulous brotherhood, intervene with food and medicine to help the useless swarms of mass humanity. Result: the balance between population density and resources is disturbed. How do our humanitarians respond? By increasing their interference which simply aggravates the imbalance.

Famine, and often war, are the Satanic mechanisms activated to restore the balance. This is the mechanism the humanitarians seek to overcome through their moral conceit.

What is the Satanist answer to problems such as famine and overpopulation? To let things take their natural course. Let Satan send his grim reaper to ravage a land with war and famine until balance is restored.

Man thinks he is being so clever with his moral slogans of world peace and brotherhood. He sets up international humanitarian organizations such as

the United Nations Organization and its numerous agencies, relief efforts and charities. For what? In order that the least fit survive.

In the more affluent West where there is not normally famine, the humanitarian tries to beat the Devil in other ways. All life is 'sacred' to him, no matter how mentally and/or physically botched. Everyone has some 'god-given right to life'. In more balanced eras the physically and mentally hopeless were left to die. Man, with his technology and science today has two choices by which to intervene: (1) To use his knowledge to keep alive the useless; (2) to use that same knowledge to effectively diminish the numbers of the useless, by the use of eugenics and euthanasia to cite several methods. With the dominant ethos today being humanitarianism, he has chosen the first option.

Now the misery of the mentally and physically hopeless is prolonged. The brain-damaged are kept 'alive' by technology, often unable to move, think, feel, just so long as the heart keeps beating, because 'life is sacred'. We don't treat our animals in such a way. To do so would be regarded as monstrous, and the humanitarians would be the first to object. Yet, when it comes to humanity itself their values are reversed.

Then we have the spectacle of the least creative and intelligent being encouraged to proliferate at the expense of the best, who must pay the taxes to subsidize such proliferation, while limiting the number of their own offspring. Where the imperative in nature is eugenic, to the humanitarian the imperative is dysgenic. The evolutionary mechanism of survival of the fittest has been reversed. But nature is self-correcting, impersonal, amoral, and what we have called the 'Satanic mechanism' intervenes to restore balance, which may take either creative or destructive forms.

The Satanic mechanism has returned with a vengeance, on the rampage, seemingly uncontrollable by all the humanitarian gestures, in the form of AIDS. This disease is replacing war and famine as the grim reaper of populations. The proliferation of the dregs of humanity is at last being halted and reversed. Balance is being restored mercilessly in the form of a viral eugenic mechanism. Nature has intervened where man should have, but did not. The attempt to impose sickly humanitarian values on mankind, as epitomised by the Sermon on the Mount, is being defeated. What will probably emerge over the world is a smaller but better population. The population explosion is being dramatically solved, but in a quite different manner from that imagined by the humanitarians. As Crowley wrote:

"Mercy let be off: damn them who pity...." (Liber A1)

"Let weak and wry productions go back into the melting-pot, as is done with flawed steel castings. Death will purge, reincarnation will make whole. Nature herself may be trusted to do this, if only we will leave her alone."

**"COME AWAY SON,
THEY'LL ONLY CORRUPT
you."**



* * *
Faustus Scorpis, Magister
Order of the Left Hand Path
P O Box 38-262 Petone
Wellington, New Zealand

RE-DEFINING SATANISM

The slogan "Evil is live spelt backwards" was effective(though "devil" on the same principle put us in the past tense) but its shock value and therefore usefulness receded. It is now counter-productive if being evil is regarded as a necessary qualification to be a follower of the Left Hand Path. So let us relegate that myth to the junk-heap, along with the other nonsense about Satanism being an offshoot of Christianity (even the Christians' bible testifies against that). Satanism is no longer a hook on which the unlightened can hang their guilt-complexes. Two thousand years of being the "scapegoat" has inevitably left us on the defensive. In any statements for public consumption, we have expended too much time and energy in explaining what we are not, and this preponderance of the negative has created a void rather than a valid exegesis. Now we are once again being accused of sacrificing babies and indulging in illegal sexual acts. People assume that we gain some advantage by so doing, though no-one has ever detailed how much acts could increase knowledge, and knowledge is what Satanists are seeking. Orthodoxy substitutes Faith for Knowledge. No-one can form an objective judgement without experience, but experience is forbidden to the followers of establishment religions. Belief is demanded. Centuries ago, this may have been a useful contribution of Society (though the excesses of the Inquisition and similar efforts in all European countries and their colonies give rise to some doubt about this method being satisfied).. However, in this present day, it is illogical to think that the stability of nations and alliances would be affected by people's belief or lack of belief in any religious system. Freedom is today's demand, and Freedom of thought is one of the essential liberties. Probably the greatest question on Earth is the inescapable fact of death. Freed from the tenets of orthodoxy and its imprudent placebos, we want to know what really happens when our mortal body ceases to function. We also wish to learn how to become more effective whilst on earth, how to achieve in many ways. Myths and Legends do not interest us. We are concerned with Reality. We want to know. Those four words summarise the Satanic quest. We do not believe that some mysterious and awesome deity (whether or not he has horns and tail) is going to hand us that knowledge in return for our allegiance (or that problematic entity the "soul"). Knowledge is achieved by learning, working, experimenting, experiencing and thinking. That is why the orthodox religions fulminate against us, because they are aware of the insecure foundations of their own dogma. It is our existence that threaten them. Faith is the true evil, Blind, unquestioning faith in a religion or a cause has made men go to war, commit unspeakable acts of persecution and terrorism against other human beings. The Satanist does not offer such allegiance. It is his principle to ask "why?" One little word that could shatter empires. No wonder they are so afraid of us...

DARK LILY

BCM/BOX 3406, LONDON; #CIN 3XX, ENGLAND.

AN OPEN LETTER TO HIS MAJESTY SATAN'S MINIONS. SOLDIERS. SORCERERS. AND THOSE WHO SPEAK HIS INFERNAL LAWS.....

GREETINGS MY BROTHERS:

TIME GROWS DARK, I CAN SEE THE GLIMMER OF THE LEGIONS OF SATAN ON THE HORIZON. THE FORCES WHICH OVERSEE THE PETTY WAYS OF MEN NOW STAND POISED FOR BATTLE. THE CLASH OF STEEL AND FLESH IS NIGH. THE CAPSTONE OF THE NEW WORLD ORDER IS COMING INTO PLACE. NOT THE NEW WORLD ORDER ENVISIONED BY U.S. PRESIDENT BUSCH. HIS IS BUT A FLEETING PIPE DREAM. NO, I SPEAK OF THE NEW WORLD ORDER OF SATAN, HIM WHOS FURY IS NOW LET LOOSED UPON THE EARTH.

LOOK ARUOND YOU. WAR IS EVERYWHERE. JEWS AND ARABS, COMMUNISTS AND DEMOCRATS, THOSE WHO STARVE AND THOSE WHO HAVE PLENTY. THOSE WHO ARE CHRISTIAN, AND THOSE WHO 'ARE NOT'. ARMIGGEDON IS NIGH, VERILY I SAY UNTO YOU, IT IS EVEN AT THE DOORS.

NOW IS THE HOUR OF DECISION. SERVE IN HEAVEN, OR RULE IN HELL.

DRAGON UNDOMIEL,
IMPERIAL DRAGON, THE CHURCH OF
LUCIFERIAN LIGHT



THE LUCIFERIAN LIGHT GROUP
Masters of The Satanic Sciences
and

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The Voice of the Dark

XTIAN HYSTERIA

Before all, let's to define the word "hysteria". Reader's Digest Dictionary: "Hysterism", "emotional frenzy", "morbid emotivity". This kind of symptoms are frequent in these shapeless mass of subjugated humans, somnolenced by love, self-divinized, and to whom, we satanists and occultists call: media.

Nowadays, Satanism has had re-defined, exist several ways to practise it between its followers, as to base in Faith to the dark potency of Evil, or as well in the natural forces of men and his place on Earth, the enemy, our attacker stills being the same, the media.

Xtian religion, leaded by greedy leaders not only for economic power, but moral too, has had suffered a subdivision, a ramification through history, but always showing an unusual hysteria to all those wich they see as sin and not good, one of these absurd branches of Christianity is the Catholic Roman Church. In the dossiers of its history, we can see exceptional events of hysteria, as the epoch that Inquisition marked. That sadic morbidity, product from ignorance, was capable to execute mass crimes, in series, by the simple action of "follow not the ways of God". Perhaps are the ways of God to kill instead of to redeem?; even the Damned Nazarene did preach the inverse way of it, but, the same Bible, the "word of God" is full of murderers, wars, punishments, incest, abomination, and hate, not even they understand at themselves. Why to base --- their Faith upon a book that not even they have had read?, and if they do it, won't to understand anything, since is very different to their leaders taught them.

Maybe this could be the motive for that, too many of its adepts, still -- preserve the feeling of intolerance to our way of life.

In 1987, some 3000 persons, were prepared to lynch me, by to have promoted a Black Mass through the catholic people, this was a joke from me, even satanic, but with out sill being a joke; in lack of evidences, they didn't make me anything, but however, the "fame" of satanist stands in me for ever, and with the pass of time, more sinister charges were awarded to me. They said that I did manipulate young people, and into a dark room, I did lead them to the devil worshipping. Their ignorance did that they said that, the adepts to Satanism arrive alone, and they can't to be manipulated by anybody, and the devil don't needs to be worshipped, not by a long shot in a way so stupid as into a dark room. Time after, people did keep away from me, by fear to an attack, as if a would go to suck their blood or to deliver a curse, their hysteria stimulates their brain to manage to suppose actions really childish.

Recently I was accused to sacrifice black roosters while the Holy week. The media don't knows, don't becomes aware that we defend animals, a lot more than every imbecile xtian, we are conscious that in the Universe, animals are our brothers, the media makes suffer them, doing with them, experiments, clothe, and even, manipulates them till over-work, making them to work in zoos, circus, etc. They think only in themselves, that simply by "their right", poison our pets, this to the media is satisfaction.

The Voice of the Dark

A religion with an ancestral self-inmolated leader, has doubtful basis, -- even to its own faithfuls (faithfools), not like us, that we know who we are, - what we do, and where we go, with out to must to adore icons, with out to ignite a candle to statues of plaster, with out to realize picturesque processions, or to kiss the hand to a filthy priest; own things of Xtian Hysteria.

Xtian Hysteria has had attacked our movement through the whole world, one of the extreme cases was the scandal at England, of the religious fanatics who did set fire to the famous bookshop "Ashtonising Books", the work of years, -- destroyed by the hysteria of some xtians; the xtian hysteria has had already reacted before other movements, as such as the New Age or Wicca, arguing that -- they take pagan principles. Media don't resing oneself to attack occultists -- and satanists, also, it insists to go against Death Metal; if our scene would be more known, media could to organize against us, almost an investigation to destroy those "abominable things, and product from hellish minds".

How to finish the media?, has had reinated through 2000 years, dominating with intolerance and ignorance, its prophecy foresees the upcoming end of this-system, if is certain, nothing I'd like more to see their faces in the moment - of the R E A L end, then, their hysteria will consume them.

While that end "arrives", we will still gathering more Knowledge, to improve us as part of Cosmos (because of Earth is not all), and leaving far away --- from superstitious ideas, owns of Xtian Hysteria.

By the way, I call to all True Death/Doom/Black Metal freaks to be far --- away from all false wimp trendly ignorant people.

Hail Blasphemous 'mag,

Hail Satan ++++++

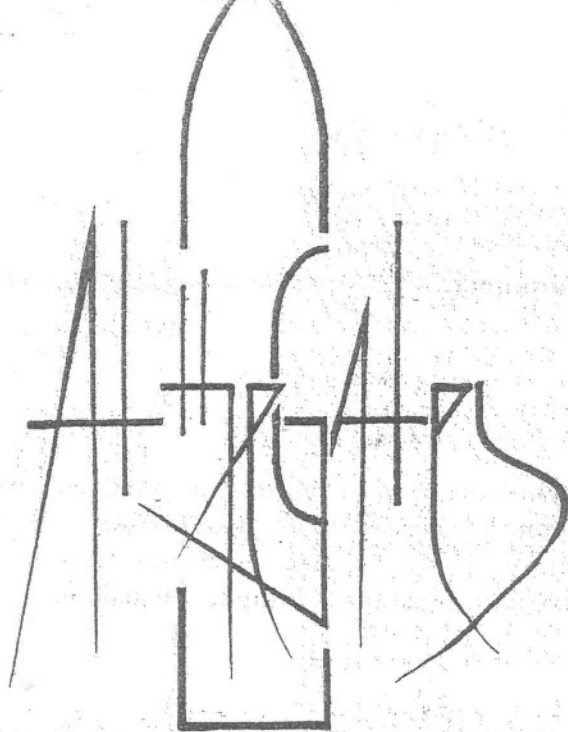
THE VOICE OF THE DARK

% Alberto Jiménez V.

Poste Restante

H. Coscomatepec, ver. 94140

M E X I C O



B: Why did GROTESQUE split up?

ATG: Because their session drummer Tomas couldn't continue in the band and the fact that KRISTIAN (guitar) and TOMAS (vocals) couldn't get along properly and be creative so TOMAS and ALF choosed another musical direction than KRISTIAN who later on formed LIERS IN WAIT with another guy called HASSE.

B: Are you satisfied with the "incantation" mini-lp? How many copies has it sold? What about the "gardens of grief"?

ATG: The "incantation" mini-lp has sold about 1500 copies this far, mostly in Sweden. AT THE GATES' mini-lp "gardens of grief" has sold about 1000 copies in a month's time and that's very positive.

B: How different is AT THE GATES from GROTESQUE in lyrics and music?

ATG: Well the lyrics to start with have grown into its concept. More poetical and deep than ever before. ALF the guitarist has also written some lyrics. AT THE GATES and ALL LIFE ENDS is example of his lyric-writing. The music has become more technical. I think because of our drummer ADRIAN mostly. The guitar riffs are written by other persons than in GROTESQUE naturally and are nowadays more psycho-catchy-horrorish than before I think.

B: Are the black evil lyrics important for a true death metal band in your opinion?

ATG: The lyrics are important to us. Why do we have lyrics if it isn't important to us. As I said before the lyrics have gone deeper and touches subjects like insane relationships, music places like the song "nowhere" and about revolution and stuff.

B: What do you think about the "grow up" of the death metal scene and about all the poser new, so called, "death metal" bands like MORGOTH, OBITUARY, ATROCITY who are all the same?

ATG: I don't know really. I mostly listen to pretty old stuff like slaughter lord, devastation, old MORBID ANGEL, malfektor and that kind of stuff, but I think there are some great bands around though. Concerning OBITUARY and ATROCITY I can't find big similarities between these bands? but what are they compared with PENTAGRAM (ch) and INSANITY.

B: What is your opinion about hardcore music and lyrics?

ATG: Hardcore is pretty ok but I'm not very interested in that style of music.

B: Have you played any gigs? How was the audience?

ATG: Yeh, we've played about 15 gigs up to date with: IMMOLATION, MASSACRE, MERCILESS, HOUSE OF USHER, BOLT THROWER, UNLEASHED, TIAMAT, and a few others. We have a great gig coming up the 29th of November when we are supporting MORBID ANGEL and ENTOMBED here in Gothenburg. The crowd has almost been supportive on every occasion except a few but generally I like the crowd. B: What is your opinion about death, war and christianity?

ATG: I don't give a shit about dying, I couldn't care less. War is a pointless game of nerds. What do they really approach with their struggle? Christianity and the most other religions are just bull-shit. They can't even stand up to their own "holy scriptures" and explain quotations taken from them.

B: Do you like to live in a cemetery? You know, dead people don't disturb anyone...

ATG: Cemetery? You mean "HOUSE BY THE CEMETARY"? No, I don't think so. I see no meaning in adoring cliffs like a fucking NECROPHILE.

B: Would you sell your soul to SATAN and what do you want to buy?

ATG: For me there is neither a god or a satan. For me there is only light and dark powers ruling the world like YIN and YANG and so on. If there would be a satan after all, I'd probably sell my soul and give myself eternal life.

B: What do you think about BATHORY's new and old albums?

ATG: I think "the return" and "under the sign..." are two rather good records. "Blood, fire, death" is ok but there goes the line for me. New BATHORY sucks....

B: What kind of music do you often hear? Tell me some bands. Which is your favourite "VENOM" song?

ATG: Look at question #8. Also I adore bands like BLACK SABBATH, SAINT VITUS, RUSH, TROUBLE and so on... And last but not least NECROVORE and HELLWITCH the gods.

B: Do you feel the need to kill and rape some girls sometimes?

ATG: NOOO..

B: Through the knowledge of the mysteries of nature and occultism, man can reach the spiritual perfection. Do you agree? Tell me something about it.

ATG: Mankind has always been interesting in occult and mystic things that they are in fact very afraid of, but if the knowledge can lead to a spiritual perfection I don't know.

B: Do you have any new songs? How often do you rehearse?

ATG: Yes, some new titles aren't "death", "rape the grave and the brave", "seditious tongue", but we have a few new songs called: everywhere, after the rains, kingdom gone, within, and grief of gardens. We usually rehearse 4 times a week and that's a very satisfied situation to us.



"BLASPHEMOUS" MAG

B: Are there any labels interesting in you? WHICH? What are your future plans?
ATG: Yes, I can tell you that PEACEVILLE has shown some interest in AT THE GATES.
Probably for 2 records. Wait and see. Our future plans are to get tighter, play some gigs,
in traryd (smalland) and some other ripping places.
B: Add something (a curse) for the end.
ATG: Thanx to you Fotis (in swedish this means ice cubes on your foot, or the moniker
for our former prime minister) for this mega interview. You out there could order
our mini-lp if you want, or perhaps t-shirts available through DOLORES REC;

This mega interview was answered by JCNAS BJÖRLER the bassist of AT THE GATES.
Through the answers you can explore the gravity that possesses that great band.
Now, AT THE GATES have signed with PEACEVILLE REC. Their full-length lp will be
out in spring. Wait for this devastating massacre.

CONTACTS: (for info) C/O ANDERS BJÖRLER

KÄRRVIOLSTIGEN 3
436 54 HOVAS
SWEDEN

(for orders) C/O DOLORES REC.

DROTTNINGGATAN 52
411 07 GÖTEBORG
SWEDEN
Tel. 031-150418

SCYPOZOA

B: In my opinion you are one of the best new Swedish death bands. You are quite a
new band. So, how about a short bio?

S: WE STARTED about 6 months ago MARCH 91. We had nothing to do so we started a band.
A few months later we made our first demo "signs from the erratic past". We also
play in other bands beside SCYPOZOA. The line up is: Janos (guitar), Jan (drums),
Robert (bass & vocals)

B: What are your lyrics dealing with?

S: It's not about "evil corpse of rotten carcass in hell of satan (TRUE SATANIC
lyrics don't deal with these either, pal...ed-). It's more about society problems
and stuff like that.

B: Are you satisfied with your demo? (sound, audience...)

S: Yes, and not the sound is really good but some of the lyrics and music could be
better and the vocals be more brutal on some parts, but except that we're rather
satisfied with the demo.

B: What does SCYPOZOA mean? (really weird name)

S: It's latin and means amoeba, we found it in an animal lexicon.

B: Are you into occultism?

S: It's interesting reading about it but it's pretty boring making lyrics about it.
We have nothing against bands dealing with that, but we rather write about other.

B: How do you see the future of Swedish scene? A lot of bands' sound like ENTOMBED.

S: Yes, there are a lot of bands who sound like Entombed and Carcass but there are
many good original bands too. For example: stillborn, Therion, Meshuggah, etc...

B: Which is the most vital ingredient for a band to be really great?

S: Good and interesting riffs with more than one tune, and brutal vocals which sounds like a mix between a rhino and a masturbating hippopotamus.

B: Do you know anything about greek scene?

S: I haven't heard any greek bands, the only thing i know about your scene is the zine "deathforce" and of course your mag.

B: Future plans?

S: We have a few new songs and we plan to do a promo demo. Do some gigs, find a bassist and one more guitar player, make some more songs and maybe release an ep.

B: THE VOCALS on your demo are very extreme. Did you choose it that way?

S: In the beginning we didn't want any effects on the vocals. But in the studio we found out it was great but we don't find it necessary to have these effects on our gigs. And on our next demo there will be no more effects on the vocals.

B: Last curses...

S: Thanx for the interview. If anyone is interesting in having our demo send 5\$ (p&p included) to: JAN IVARSON, HERMELINV. 89, 612 45 FINSPANG, SWEDEN;



THE LUNGS OF HELL BURN THE HEAVEN.....

Here we deal with one of the most blasphemous on this fucking planet... They come from U.S. and the name of this quartet is PROFANATICA.. Their music is of course brutal black metal... Fast and evil. Their lyrics are more in an antichristian than a Satanic vein, good but kind of short in my opinion.. Anyway they've released 3 demos and a 7" which are killer but I don't know if they are available anymore. Write and ask. Their split LP with the Colombian MASACRE should be out now and their full LP will follow soon. Both on

OSMOSE PROD.. So go ahead and write to this band and weep in heaven..
PROFANATICA, c/o PAUL LEDNEY, IVES FARM RD., BREWSTER, NY 10509, USA
OSMOSE PROD., 21, RES. FORT-MAHON, 62990, BEAURAINVILLE, FRANCE.



The Master of Unholy Black Death

BOLT THROWER

BRUTAL GRINDING DEATH METAL; Who doesn't know BOLT THROWER? Here comes an interview with their female bassist Jo ; Insanity prevails.

B: How was the response on your first lp "in battle there is no law"? Are you satisfied?

J: "in battle..." was sort of underground underground, if you know what i mean, there was never anyr real backing of promotion for the album whatsoever, due to the rather dodgy vinyl solution label. I think it sold about 15.000 which is not so bad. The production on it is awful due to the fact Vinyl solution mixed it without us being there. So, i would not really say we are satisfied with it. I'd love to re-record it now through.

B: Now you had played a lot of shows, you are well known in european scene and worldwide too. Do you think that event will go far, or you gonna have something different in your music.

J: We are gaining live experience all the time and our popularity is growing visibly. We are also getting tighter as a band, so we won't be changing our style or music, just naturally progressing.

B: Was it tough for you to play this kind of music. Why did you choose this kind of music to play.

J: It's not really hard to play, it's like anything, if you want to do something, then after a while it comes naturally. We enjoy heavy, brutal and interesting music and that's just what we want to do.

B: Your latest lp "warmaster" is a great death metal event. How do you compare it to your two previous albums. Are you satisfied with the artwork.

J: I think "warmaster" is our best album so far, we're a better band than we were when we recorded "realm of chaos", we learnt a lot by our mistakes mainly, but we're never 100% satisfied with anything we do. There's always room for improvement. Although the cover of "warmaster" was 3.000k cheaper than the "realm of chaos" cover, i still prefer the "realm of chaos" cover. I suppose you get what you pay.

B: How is the relationship with other uk bands nowadays? How was the feeling of playing with CARCASS and ENTOMBED?

J: I guess british bands don't have a lot of time to socialise with each other.

Everyone's doing their own thing really. The gig was good with Carcass and Entombed. It was great to meet and see Entombed live and we've played with Carcass too many times now i think. There's no bad feeling. I don't think so anyway.

B: I think you put a lot of weight on your lyrics. Are they simple or you try to give a deeper message? Where do you get your inspirations from?

J: Karl writes all the lyrics and really he likes to let each individual interpret them however they like. I suppose there is some deeper message but you won't find it.

B: You have already done a video clip the "c notaph" song. Are you satisfied with it? Is there anything that you don't like on that video clip?

J: We're not really into the video at all. We thought it was just going to be the band live, but it was sent off to be edited and came back with loads of horrible pictures and our stupid faces put in it all over the place. Unfortunately it's only for promotion and lot of people won't see it. We do hope to do a full-length live video soon.



BOLT THROWER

B: What do you think about occultism? Are you interested in occult and why?

J: I am fascinated but i don't tamper.

B: Do you think that occultism and satanism became a fashion in the scene? What about in these pseudoccult bands?

J: I think if you are genuinely and 100% into the occult then it is acceptable to sing about it. But if you're just a "weekend satanist" and use it to try and sell your music, then that's basically just bullshit. There's too many fashions as it is without this.

B: What about false religions and drugs generally?

J: I don't think about religion at all, and as far for drugs, i'm not into hard drugs at all- used wrong they can be dangerous, but i can't really say i condemn someone for smoking soft drugs, although i'm not praising it either.

B: What is your opinion about greek underground scene? (bands, zines, fans)

J: To be perfectly honest, i haven't really been educated on the greek underground scene- so, if anyone wants to send me some stuff, they're quite welcome.

B: What are your future plans? Any plans for GREECE? Send a last message to our readers

J: Well, at the moment we are writing songs for the new album and planning a UK tour. We hope to do an extensive tour in the next few months covering most of Europe. I'd love to come to Greece, it's a lovely country- so who knows? Right, thanks to all our fans in Greece and cheers to John for the interview. Hope to see you all soon.

ADDRESS: c/o JO, FLAT-5, 19 MILVERTON CRESCENT, LEAMINGTON SPA, WARCS, CV32 5NQ, UK.



CARTILAGE

This band hails from Finland. They formed back in '91 as a 3 piece band. Later two more members joined the band and the actual line up is: Mikka (vox), Mikko (l.g), Karri (r.g) Harri (b), and Kai (dr). They released their first studio demo in August '91 entitled "in godly flesh"... To the main thing now: the music. Brutal and merciless northern death metal. Heavy growls, bestial guitars, and killer drumming. You can hear some melodic parts here and there. All tracks are professionally executed and with originality. Overall a very good demo. It comes with color cover and killer sound. 6\$ will do. Their new demo out in summer. Far better..

CARTILAGE, KARRI SUORANLEMI, KAUPPAUUSTIKKO 19-21, 65100 VAASA, FINLAND.

SOLITUDE

This band is quite old in the scene (i just learnt about them-ed.) They formed back in '85 and this demo that i have in my hands is their third release. Don't expect death/black metal music here. Just U.S. raging thrash. Their line: Mike (drums), Dan (guitars), Keith (vox-guitars), Rodney (bass). These guys present a very well-played technical-though fast and aggressive-thrash. Great musicianship combined with the great sound give us a very good demo. I'm not much into this kind of music but those of you who are is an absolute must... 6\$. The demo comes with full color professional cover and pro-copied tape.

SOLITUDE, P.O. BOX 2798, WILMINGTON, DE 19805-0798, U.S.A.



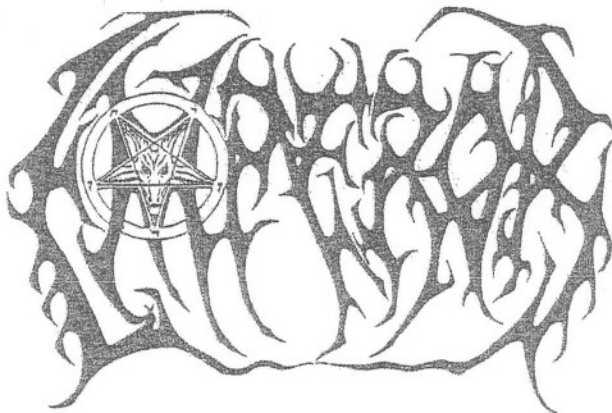


It was in the year of 1989 this swedish metal quartet commenced their mutual participation for the foundation of a group. The demo "black sermons" was recorded later in the notorious SUNLIGHT studios. Their present line-up is: Markus (drums), Jesper (bass), Anders (guitar), Oscar (guitar-vox). The band now consists of four separate members, each with ability to create and then perverse the chosen part of instrumental development. Their own musical direction which maybe described as: advanced, yet heavy, dark, still fast, brutal and yet intense. Lyrically the subjects deal with mysticism, magic, occultism, christianity, the darkest sides of life e.t.c.

Now the members of CEREMONIAL have released an ep on the rising CORPSEGRINDER REC. This ep features two powerful tracks and it is available for 5\$ (europe), or 6\$ (oversea).

As a result of their negotiations with INTELLECTUAL CONVULSION (FRA), a premiere album will be recorded in August/September and released in October 1992. CEREMONIAL OATH, c/o OSCAR DRONJAK, RINGLEKEN 6, S-431 69 MÖLNDAL, SWEDEN.

CORPSEGRINDER REC., c/o SIMON-SOUNDIRA FABIEN, 27 RUE GAY-LOUSSAC, F-94110, ACRUEIL, FRANCE;



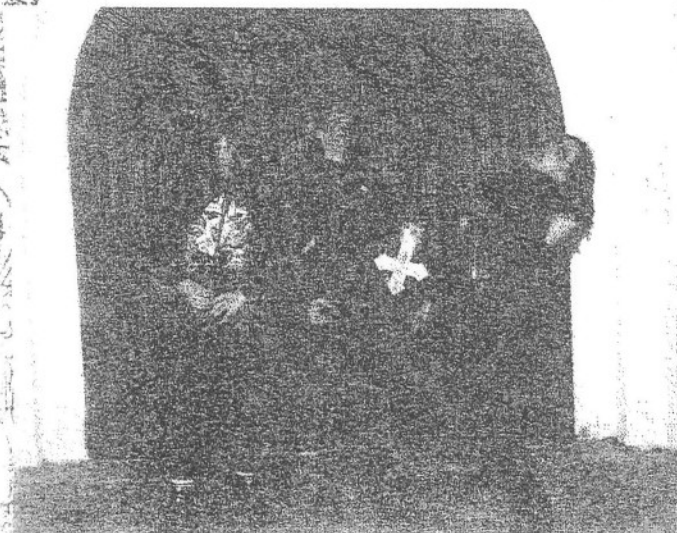
Norwegian black metal. This is the definition for EMPEROR's music. The tape that I have from them is a rehearsal. It has the usual mistakes and not the best of the sounds (though cool) but what the fuck? It's only a rehearsal..

But the music is really great stuff.. Really extreme dark and godly stuff.

Vocals in the old BATHORY vein, heavy and doomy parts combined with infernal speed explosions.. I was very impressed by this tape. Pure evilness.. Their official

demo will be a masterpiece... The weird thing is that my friend Havarð a bit or something but all you black hearted metallers write at once.

EMPEROR, HAVARÐ ELLEFSEN, KAFJELLVEIEN 8, 3870 NOTODDEN, NORWAY.



SEANCE

B: Give to us a short bio of SEANCE in a few lines.

S: The SEANCE history begins in March 90 with the fusion of two bands ORCHISTRE and TOTAL DEATH. In December 90 SEANCE had their first gig and then came up their demo "levitised spirit" delayed due to the studio problems. After that a record deal with BLACK MARK came and now this company will release our debut album.

B: Which are your main influences? How could you describe your musical style and your style of lyrics?

S: Our main influences are: a) bands: BLACK SABBATH, MERCYFUL FATE, b) horror books/films. Our musical style is a very aggressive one. We try to make something happen all the time, without making hard to listen to. Our lyrics are about both serious things like AIDS and stuff but we never give it directly to the listener, he has to read between the lines. But some are fiction (no splatter).

B: What is your opinion about satanism and occultism? What about groups that use Satan only as an image?

S: I don't like satanism (Yeah? what about the inverted pentagrams hanging from your neck? just for the image, pal? -ed.) but i'm interesting in religion (where does the borderline go between religion and occultism?). Bands who have satanism as an image are much posers as POISON are.. But if that's what they want to do it's up to them.

B: Are you a supporter of any religion? Do you think that Jesus Christ is the eternal god?

S: I don't know, honestly. Who really does?

B: Does any record label approached you? With whom do you want to get a deal?

S: 10-12 companies showed their interest, 5 gave us deal offers but we took BLACK MARK PROD. 'coz they are a young and hungry label if you know what i mean.

B: Do you know anything about groups and zines from GREECE?

S: Well, i've noticed that the death/doom/grind scene in GREECE is very much alive and i've got a great deal of mail from greek zines. I think it's just a matter of time before Greece has a big band of its own. (we already have big bands, pal. -ed.)

B: How is the audience at a SEANCE's gig? With which bands did you play with?

S: The audience goes crazy and people stagedive much the same as a greek gig, i imagine. We've played with GRAVE, CARCASS, DISARMONIC ORCHESTRA and so on.

DISPHEMOS MAG



Q: Do you think that the Doomsday is the salvation for the dead?

A: Well, if i believe that, then i would be a christian? right? and if -ry no, then i would have to give another answer what happen on doomsday and i don't know that. So the answer is again-i don't know..

Q: Which are the most promising underground bands worldwide?

A: TRAIL, BOLTING CORP etc.

Q: Last word?

A: Well, i haven't thought of any last words 'coz i'm not dying, but i guess it will be something like "c-ya in hell", no seriously, a big stay agree live to all greek death fans and keep a look out for our album(lp/cd/mc) "forever said to rest".

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B: You are quite unknown here in Greece. So, give us a short bio.

OFC: We hail from Kansas city from USA. we are a trio and influenced by bands like BODOM, BATHORY etc., Our relation and friendship between us is very excellent. We have released three demo tapes and preparing our debut full lp.

B: Your "crushed infamy" demo sold a lot of copies. Are you satisfied with it?

OFC: Yes, we are very satisfied with "crushed infamy": it is a very good representation of OFC in 1989. But like all bands, we feel that we have improved much in these two years since, so "crushed infamy" is somewhat dated. today our sound is with a much heavier guitar, also the music overall is much faster and the vocals are sicker.

B: What about "will to power" promo tape?

OFC: The "will to power" promo tape is a re-release of our PUTREFACTION REC. (FRA.) 7" ep from July 90. IT is very cool that Wild Rags REC. chose to release it as a cassette because the sound of the ep is bad and it sold out in 4 months after the release. Now everyone can get the music, lyrics and artwork in a better format. Wild Rags REC. also re-released "crushed infamy" and both had 1500 copies made. I am not



sure how they are selling? but i know there are still some left.

B: I know that your debut lp will be out soon on wild rags REC. Tell us about it.

OFC: Stillbirth Machine will be fucking godly. We are very pleased with it so far. The actual recording of the tracks was finished in June 1991 and were nearly flawless. You can feel the adrenaline flowing. The mixing down is another story: the OFC sound we want to achieve is not the ones on the demos. We want to have a

huge guitar sound without drowning the bass. The vocals sound like Quorthon on the early BATHORY albums. Totally sadistic ultra death.

SIDE A: The edge of forever, the frailty of life amongst the void; power elite, slave state mentality and the government/parasite relationship to the masses, the iconoclasm conquest, the call for insurrection, a lashing out at institutionalism and demagoguery, the primal release of frustration, forsake me this mortal coil, an apocalyptic vision of humanity: has never and will never learn from experience, just blindly making parallel mistakes in a new scenery.

SIDE B: Stillbirth machine, the overwhelming force of ignorance, you may think that wisdom is within your grasp, but you will still be pulled down by the infinite masses of blindness and deafness, you are nothingness, you are dust, blood and thunder, about the theatrics and dramatics of those in power, as the body falls away, humanity's blood plague, a classless nihilistic cleansing of the planet's

skin and bones...

B: You have a lot of originality in your music. How did you develop this style?

OFC: The OFC sound was developed over these 4 years. We all listened to many different styles of music, but our true force is black and death metal. From ancient gods like VENOM, SODOM, BATHORY, MERCYFUL FATE, CELTIC FROST, HELLHAMMER, we have moved up to our black brothers SAMAIL, BEHERIT, BLASPHEMY, TIAMAT, VARATHRON, ROTTING CHRIST, NECROMANTIA. The total experience of 10 years of brutal music is the definition of the true ORDER FROM CHAOS SOUND and ORIGINALITY.

I also listen to other greats: DIAMANDA GALLAS, CHRISTIAN DEATH, SAMHAIN?, EINSTURZENDE NEUBAUTEN, and these fully influence my lyrical writings.

B: What's your opinion about occult/satanic bands?

OFC: As you have noticed OFC is not an occult/satanic band, but I still feel that these bands are gods. Religion and belief are personal freedoms that are most true, plus those bands are always the greatest. If your beliefs are true then HAIL., and if you are false and being trendy then you must die. That is why OFC is not an occult/satanic-if we were to pretend, then we would be false. We choose not to be false not to be false.

B: Are you into occultism?

OFC: I am very interesting in occultism and all religions in general. I have read most religious books, and many other books about those... All religions are so strange to me, I cannot understand them. I am anti-organized religion: it could be a personal thing that cannot be understood by anyone else. I choose what I want from any religion I want-therefore I am not a hypocrite, but only a realist and a rationalist... Intangible things cannot reach me, as I hold the reins of power: the only god I answer to is me. (this is a truly satanic statement Pete, HAIL.-ed.)

B: How is your local scene?

OFC: Our local scene is shit. Kansas City is full of TRENDY death thrash fuckers that hate OFC. Ah, but we hate them more than they could ever know-I sent a gig promoter a dead animal in the mail last week. Fuck him, OFC does not play trendy shows (fuck them-ed.)



B: Favourite bands from Greece?

OFC: Hail to Greece, land of true dark brothers and unholy bands: NECROMANTIA, ROTTING CHRIST and VARATHRON are true black godzzzzzzz.....

B: Do you like the lp "hammerheart" of Bathory? (i love it-ed.)

OFC: I am sorry, but i cannot say that i like BATHORY. "hammerheart" very much (i know Chuck fucking loves it)... The singing i do not like... Do you like TIAMAT "the astral sleep"? That i do like.

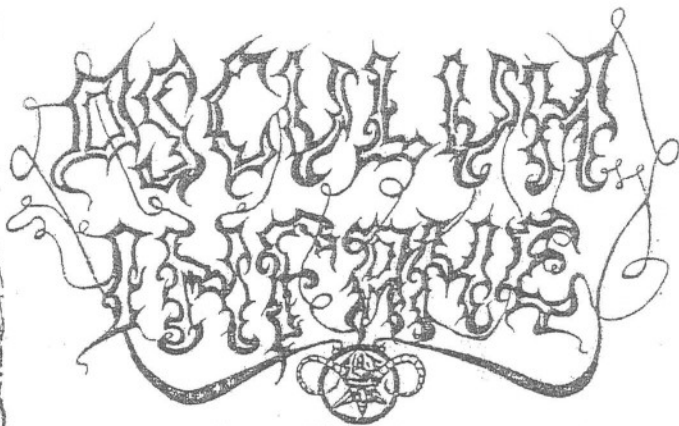
B: Future plans?

OFC: Well, we are finishing the mixing of THE STILLBIRTH MACHINE, and also we have begun working on 3 new songs. AM ENDING IN FIRE, will become the second half to Nucleosynthesis (from will to power), TENEBRAE (conqueror of fear) is an apocalyptic vision of the world-evil will ultimately consume man's soul and PLATEAU OF INVINCIBILITY will carry the wise on the shoulders of fools-my strength emerges frozen in steel. On a sader note: our gig with VITAL REMAINS and BLASPHEMY in halloween 1991 didn't happen... It would have been the blackest night... Maybe next year.

B: Last chaotic messages?

OFC: Thank you for the interview. I just want to thank the true brothers in Greece for being so cool and to also say that the bands from athens are brilliant messengers of light. Worship H.P. LOVECRAFT, SAMAEL and BEHERIT rule and look for STILLBIRTH MACHINE in feb. 92 on WILD PAGES REC. We also have t-shirts (black, two sides) for \$12 ppd, and both demos are \$6 each. Fuck all trendy thrashers stay true and silence the traitors... IN THE SIGN OF EVIL, Pete

ADDRESS: ORDER FROM C.A.O.S, P.O. BOX 8471, KANSAS CITY, MO, 64114 USA.



And from the fleshy pits of Hell emerged OSCULUM INFAME.. Necromandus-vox, Ode's from Absu-synth and Deifyer of morbidity-bass started this unholy outfit. Later on John-guitar and Ilias-drums joined the band and the quintet started working on their dark music. As a result their debut demo "Flame of Hate" saw the light. The sound is quite cool and the cover comes with inner sleeve. Their music is old-fashioned black-death metal but with a new breath and a lot of dark atmosphere. It's a good tape for a debut and the guys are truly into what they're singing about... Send 4\$ now...

OSCULUM INFAME, c/o NECROMANDUS, P.O. BOX 11356, 54110, SALONICA, GREECE.



BERKAHAL

It seems that the Swiss scene is getting better every day. New bands emerge and the strange thing is that all the bands deliver slow and dark music..No extreme speed here..One of these new bands is BERKAHAL. They sent me their "666 Dimension" demo and for their first effort they are in the right way. Slow, doomy, satanic stff. They remind me a little early SAMAEL. The sound is clear and the tape comes pro-copied with a full color cover and lyrics..Drop them a line. 6\$..

BERKAHAL, CLIVAZ EMMANUEL, RUE DU COLLEGE, 1964 CONTHEY, VS-CH, SWITZERLAND.

B: How did BERKAHAL start?

BE: It started with two friends, P.-drums and Clivaz-guitar/vox. We made rehearsals and an idea flashed. Why not a synth for macabre passages to make? Flavien arrived in.

B: What have you released so far?

BE: So far? Only our "666 Dimension" demo. In the beginning we had a lot of problem with our old bass, we lost a lot of time.

B: Your cover and stuff are quite Satanic. Are you into Satanism as a lifestyle?

BE: We are into Satanism as a lifestyle but we drink and laugh a lot, we have friends we are not isolated. (Feel free to do what you want, it's quite Satanic-ed.)

B: How is the black/death metal scene in Switzerland?

BE: I think that there are a lot of death bands here but not a lot of gigs.

B: What's your darkest dream?

BE: I'm dead in my coffin, 3 meters under the ground?, I wake up and scream, I scratch with my nails the gate of my coffin...It's a fucking dream..

B: How was the response of the audience to your demo?

BE: I think it was generally good.

B: Do you hate mankind or ignore it?

BE: I ignore it. I've many things to do.

B: How would you label your music?

BE: The voice is dark and Satanic and the music is some gore or melodies rhythms are entangled in speed (Warning, not too fast as the firsts of N.DEATH)

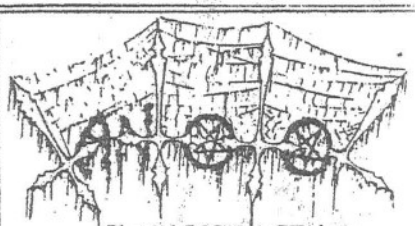
B: Future plans?

BE: A tight guitar to have and technical passages to make and tracks mortify after that we'll see..

B: Last unholy prophecies...

BE: Jump into Hell, paradise of debauchery, of pleasure of perversion. Write us..

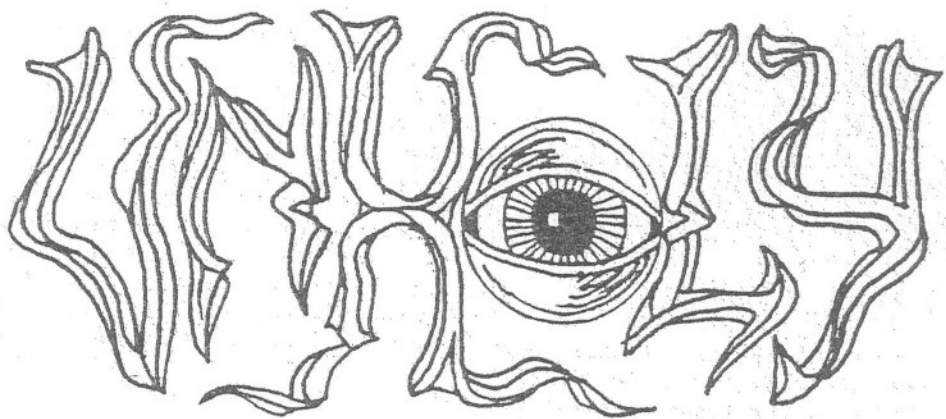
Special thanx to BLASPHEMOUS MAG. (Thanx...-ed)



BLACK DOOM METAL

This is XANTOZOL !!!
New black doom metal band from
Poland Musical style: SAMAEL, ROTTING
CHRIST, HELLHAMMER... If you want more
info about XANTOZOL, please write to:

% Varon
ul Zielna 44
99-300 Kuliro
Poland



B: You are quite unknown. Give us a short bio to know you better.

U: UNHOLY was formed in 1988 under the name HOLY HELL by new messiah (Jarkko) & unholy spirit (Pasi). In 2-89 we changed HOLY HELL to UNHOLY and dropped our ritual names, because it became a trend to use ritual names. After numerous line-up changes our present line-up is: Jan(d), Jarkko(g), Ismo(g), Pasi(b, vox).

B: Your demo has an evil sound and a touch of originality. Tell us about it.

U: It was recorded in two days with lousy equipment and lousy drummer so the demo II-90 is lousy shit..

B: What are your lyrics about?

U: Our lyrics are about the real shelf. Me (you) reaching the shelfhood (goodhood).

B: Do you think that most of the new death metal bands lack into originality?

U: Most of them are just boring wimpy trend metal à la ENTOMBED & CARCASS. Fucking ex-pedd metal bands. Death metal is commercial shit honestly.

B: Your favorite Finnish bands.

U: Diabolus (no trendy shit) and Kysma.

B: Are you into occultism seriously?

U: No, I'd say I am seriously into Satanism. (OLPH and NIETZSCHE) ..

B: Do you like mythology & horror literature?

U: Yes, if I'm not playing guitar, then I'm reading NIETZSCHE, LOVECRAFT, CLARKE, BARKER, TOLKIEN, and tons of more horror stuffs and traditional satanism.

B: Are you going to increase your speed in your new material or stay doomy?

U: I don't know. Maybe we stay doomy because slower stuffs are heavier and there's more feeling in slow hit.

B: Do you like SLAYER mag?

U: I don't know because I haven't read it.

B: Any record offers?

U: Small labels....

B: Future PLANS?

U: Fair recording deal in '92..

B: Last unholy messages?

U: Thanks Morbid and hi to Holocausto and Pain eater. Demo II.90 is sold out and you can buy "slow doomdeath reh" (IO-IO-90) demo -it's 5\$-zines should send blank tape and two irc's. New unholy studio demo out in 2-3 months (5\$ europe, 6\$ rest)





BLACK PROPHECIES hail from Italy. They were born in April 87. THEY are quite old band. Their new vocalist Johnny "Antichrist" is more brutal and heavier. These guys manage to play, according to the bio, a mixture of death-black and doom metal but they don't like to be identified with the trend or ripping off well known bands. Their lyrics deal with satanism, occultism but clear and free from any religious matter. Main influences are: MORBID ANGEL, BATHORY, HELHAMMER, DEATH, VENOM e.t.c. They also

refuse to be considered as a satanic band. The actual line-up is: Achille (guitar), Johnny (vocals), Max (bass), Arnaldo (drums). Their new demo "TURN THE CROSSES TOWARDS HELL" is available for 5\$ and t-shirts for 11\$. ADDRESS: ACHILLE "DARK" TESTA, VIA COSTAGUTA 9, I-16035 RAPALLO-GENOVA, ITALY.

TORMENTOR

BRUTAL DEATH-THRASH METAL... This kind of music style TORMENTOR manage to play... They hail from the NETHERLANDS. After numerous line-up changes the final killing formula is: Pino (vocals), Arjan (bass), Danny (drums), Michel (guitar), Marco (guitar). Their first demo tape contributed to some international fame with orders and compliments from Chile to Japan. They have gined with many bands such as S.O.B., DISARMONIC ORCHESTRA, ENTOMBED e.t.c. Their new demo -third in order- "RISE IN APAC" is a brutal and mayhem aggression... CHECK 'EM NOW... ADDRESS: TORMENTOR, POSTBUS 1019, 3160 AE HOON, THE NETHERLANDS.



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- T-SHIRT 60 TYS \ 10 USD
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WRITE TO:

1002
Zul. Janszstraat 1002/10
3100 AA Rotterdam
The Netherlands

POLAND





After six months from the NECRODEATH's split, the drummer Peso formed his new band SADIST, with Fabio on vocals, Andy on bass and Tommy on guitars and keyboards. In October '91 their first 7" entitled "Black screams" emerged. Raging and heavy deathrash with aggressiveness and very well played.. This is really great stuff.. I'm sure that they'll get a record deal soon.. Enjoy the words..
SADIST, c/o MARCO "PESO" PESENTI, VIA DEL CASTELLO, 25/6, I6036, ITALY

B: Why did NECRODEATH split up?

S: NECRODEATH after the session recording were falling down in a period of total shit... Nobody cared for the band.. So I've worked with SCHIZO for the MONDOCANE LP but in NECRODEATH the great feeling that first existed was dissappeared.. So I decided to go out of the band and after 30 minutes the group was totally split..

B: I think that SADIST have some NECRODEATH influences, what do you think? What are your other influences?

S: Of course 'cause in NECRODEATH I was one of the composers of the music. In SADIST I make a lot of stuff in music and lyrics too. By the way I'm influenced of all the good that you can find in death metal, dark music and classical music.. That's the SADIST influences.

B: Are you satisfied with the sound in your 7" EP? What about the cover etc?

S: Not so much but it was made with very few money so it's the best thing we could do. The cover is black with our logo white.. Most simple thing.....

B: Do you have any contacts with record labels? Which ones do you prefer?

S: We're looking for a big record deal and with the help of Roberts (Obscure P. rec) we hope to find something. I'd like to have a record deal with EARACHE.. Really professional and european like us..

B: What about your lyrics?

S: We speak about social problems, the negative part of this sick society and of course we speak about fantasies too.. for example "Dreaming deformities" is about a dream that a friend of mine had.

B: I know that Ingo is in SCHIZO now but what are the others members of NECRODEATH doing? Are you still friends?

S: I've seen Ingo 2 weeks ago and he told me that he'll sing in SCHIZO's new demo out in the end of the year. The other members stopped playing but we're still friends.. Paolo when we play in our town he came and help us as a sound engineer..

DISPITIONS MAG



B:Death metal is getting more and more a commercial music-a trend.What do you think about it?

S:This is positive that more people some time ago is near to death metal but I'd like to know if it is a moment trend or what..Anyway I think it's good for bands like us..(Don't be too sure about this...-ed)

B:Some people think that bands who are into occultism and have evil lyrics and image are stupid.What do you think?

S:I respect every form of art..Everyone must be free his self the way he wants. Stupid is judge stupid for something you don't like.Taste is different from judge.

B:Which is the perfect way for a man to die?

S:Die in a bed with 3 girls..You know what I mean...

B:What do you think about porno movies?

S:Not so bad but when you saw one you saw them all.

B:Answer with yes or no:are you possessed by darkness?

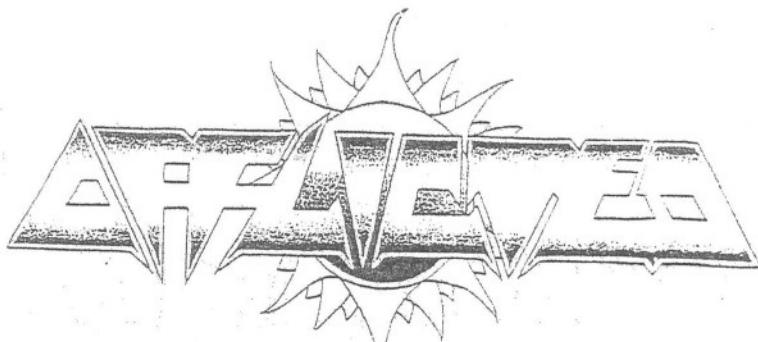
S:No.

B:Final words..

S:All deathmaniacs from Greece write us.We'll answer you 100%.

BELIAL

This band hails from where else?????????
Scandinavia of course..And to be more
accurate Finland.BELIAL..They formed back
in April '91 by Reima-drums and Jukka-
lead guitar.After some inner line-up
changes the band was completed with Janni-
-bass,Jarno A.-guitar and Jarno K.-vocals.
After hard practice they started giving
gigs with the other great Finnish bands like
IMPALED NAZARENE,BEHERIT,SENTENCED etc..
Their first demo "The gods of the pit" was
released in October '91.And they deliver
fast,brutal and aggressive death metal....
Bestial stuff that will tear your soul
apart..The tape has a great sound.THE only
thing that's missing here I think that is
originality but I've been told that their
stuff is more original and even better.Meanwhile send \$5 for their tape.
BELIAL,JARNO KOSKINEN,SALOTIE 3,90630 OULU 63,FINLAND



They formed back in '88 under the name AFFLICTED CONVULSION.With this name they
released some demo tapes and gained a lot of good reputation in the underground
scene with their ultra-heavy grinding death metal.After a lot of gigs the band
parted ways with vocalist Martin and got a new singer.So their line-up became
like this:Jesper-guitar,Joacim-guitar,Yasin-drums,Fredrik-bass,Joakim-vocals.
The same year changed their name to AFFLICTED and returned faster,brutaler and
stronger than ever with a promo demo and an 7" ep on HOUSE OF KICKS rec.Great stuff
well executed and violent Swedish death metal the brutal way...They also
became more original.Right now they have a new 7" ep out on THRASH rec.
Write them and check out what they have available.
AFFLICTED,JOACIM CARLSSON,HAGERSTENSVAGEN 177,S-126 53 HAGERSTEN,SWEDEN
THRASH REC,B.P.1291,LE HAVRE CEDEX,FRANCE

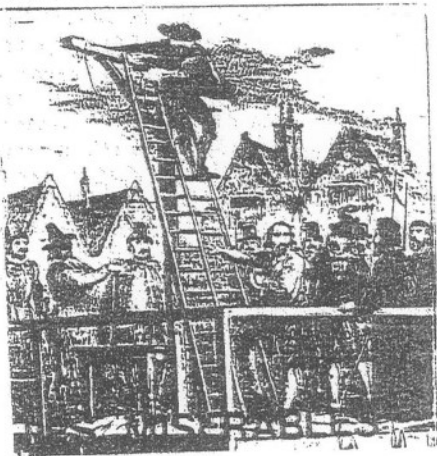
Hmmm...I must admit that when I got this band's second demo I was really surprised..Their first tape was well-played deathrash and no more. But this tape it is fucking great. Technical, heavy, brutal death with a depressive atmosphere through the songs. Here we're talking about the Finnish band SENTENCED. They're consisted of Mika-vox-giutar, Sami-guitar, Vesa-drums, Lari-bass. Their "rotting ways to misery" demo is really good stuff with a brilliant sound. 6\$. Their debut LP will be out very soon (probably on THRASH rec) so I don't know if it's still available. But check'em out. They deserve your support...

SENTENCED, SAMI LOPAKKA, ARMAINTIE 6,
91500 MUHOS, FINLAND.



CHORUS OF RUIN

It seems that England has a tradition to great heavy, eerie bands..Well CHORUS OF RUIN is not an exception. They formed in late '90 with the name "Sorrow" playing a Morbid Angelish kind of death metal. But then they decided to create an atmosphere in their music and not just a wall of aggression in every track. And they were damn right..Their first demo "Les misérables" is truly a garden of grief and despair..Morbid harmonies, despairing riffs..Truly great and original. Music played with feeling directly from the depths of the soul..... CHORUS OF RUIN consist of: Phil-vox; lyrics, Ien-bass, Clive-guitar, Paul-guitar/keyboards. So take a piece of paper and 5\$ and write to this great band..NOW.. CHORUS OF RUIN, PAUL, 44 PARK LANE, BAILDON, SHIPLEY, W. YORKS, BD177LC, ENGLAND





This band is quite known. They have already put 2 lp's, the one quite different from the other. The first is raw and brutal.. The second more eerie and lyrical.. But both contain the same element: Darkness. Both lp's give you an infernal feeling. I'm wondering how will they sound on their new album.

B: How do you feel right now with the release of your second lp?

T: Everything is okay at the moment. We are rehearsing for our Holland/Germany tour. We are pretty satisfied with the lp although some things could have been done much better..

B: Are you satisfied with the "Sumerian Cry" lp?

T: No, not at all, but i still like some of the riffs and ideas..

B: The sound of TIAMAT has changed a lot as now is more dreamy. Is it because of the coming of new members?

T: Yeah, but that's not the only reason.. Basically we just found our style.

B: Your lyrics are rather melancholic and dreamy. Where do you get your inspirations from when you write your lyrics?

T: From my own feelings about whatever comes to my mind...

B: What is your opinion about the Swedish underground scene?

T: I really don't care any longer.

B: In the past your band had a demonic-satanic image. Now you left all these behind more over of the fact that your name is TIAMAT, which is really demonic. How can you explain that?

T: If you call me heilslaughter or John Edlund i am still the same guy. It has to do with that we found our style.. I have the same opinions as i had five years ago. So we have not "sold out"... It is just based on a deeper level today.

B: What is the meaning behind the title of your second lp and what does the artwork show?

T: There are bigger worlds for us to find if we just wake up and looking at things in a different ways. Not always take things for granted. The art shows how limited human are today. He is sleeping a beautiful dreams and don't see those weird stuff going on around him...

B: Do you worship bands like BLACK SABBATH, MERCYFUL FATE?

T: I don't worship anything except myself but i like early heavy metal.



B: Any possibilities for a tiamat's video clip?

T: There are possibilities but nothing is decided yet.

B: Do you have any plans for a european tour?

T: As i said we will tour Germany/Holland soon. That's all for the moment.

B: Last words?

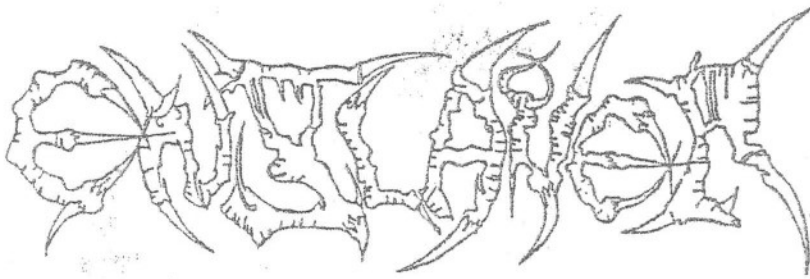
T: Thanx for the interview Vagelis. Greetings to varathron, rotting christ.

ABRUPTUM

This band must be one of the most chaotic, psychedelic, eerie band that the black metal scene experiences. ABRUPTUM.. The unholy creation of "IT" and "EVIL".. They've already released 2 DEMOS ONE 7" ep and their debut lp will be out very soon.. All their releases are products of sick imagination mixed with satanic elements and devilish confessions. Sometimes very noisy, sometimes very melodic. They sing in latin and thier basic topic is Satanism.. They're quite devoted in what they are doing. If you want something evil, dark and different write them at once.....

ABRUPTUM, TONY "it" SARKKA, PROFILV. 7A, 61235 FINSBANG, SWEDEN.





From Panama comes this band with the great name. ENSLAVED..They started in 1988 as Aggressor and released a rehearsal with 4 trax. In November '90 and after some line-up changes changed their name to Enslaver and their new demo "Degratation" emerged in '91. Long printed cover ,lyrics but the sound is not very good. But the music is quite good and brutal deathrash so send your miserable \$5 to this raging band they need your support....ENSLAVER,c/o TITO GONZALES,P.O. BOX 87 965, PANAMA 7,PANAMA.

B:Are you satisfied from your new demo "Degratation"?How was the response of the fans?How many demos have you sell?

E:Well there are some things that we dislike of it and it also has some mistakes so we are not completely satisfied with the result,we know it could be better,but we are satisfied and proud with the sales.We sold 100 copies in Panama and 200 overseas in 4 months..Most of the people like it and we've received some good reviews in fanzines all over the world.

B:How is the scene in Panama?Are there any places for gigs,studios,bands e.t.c.?

E:The Panamanian scene is very small and young.We've only have one place for gigs and it's called"magic"it's a club for normal people but we rent it for our gigs.. It's a brutal place with a good stage lights and so on.As for now that's the only one.The gigs are cool the audience is really wild.Unfortunately we don't have any good studios for the music we play,most of the studios are bad and very expensive. As for bands we've some as:PUNISHMENT,VICLATOR,HAMMERHEAD,DATHLESS and others but it seems they are not interested to promote themselves through the underground, so we may be the only band that.

B:Do you like your country?If you had the possibility to live somewhere else what country would you choose?

E:Yes I like my country,it has a lot of shitty things but I like it after all. It will be quite difficult to choose another place where I like to live.Anyway it it would be great if I could live in a place with total peace of mind,beautiful girls that understand me and a great scene but that's impossible.

B:What are your future plans and what are your ultimate dreams for ENSLAVED?

E:We're now making more songs for our next recording that probably will be another demo but this time licensed by WILD RAGS.We will continue doing gigs around Panama of course.We're also waiting the answer of a friend of us from Costa Rica he's setting up all the stuff for one gig of us thereAs for dreams,everyone has the right to dream.Dreaming is free.

B:How important are the lyrics for you and with what subjects do you deal?



E:Of course the lyrics are very important for us.Maybe the music is more important cause is the soul of the song but we also take very seriously the lyrics.Well our lyrics deal with different things like/occultism,the unknown,death,rejected feelings and visions from the darkside.We like the dark lyrics,we feel that this music borns dark and we like it that way.

B:What do you thing about posers who say that real black metal lyrics and image are stupid and childish?

E:I think that everyone has the right to do and think whatever he wants but I feel something very obscure inside me when someone says that.FUCK..The scene started with VENOM,HELLHAMMER e.t.c. so if someone who is into metal says that he's denying his true veins.That's bad.Anyway,I think I'm noone to discuss this kind of things so I better stop here.

B:What do you think about the "grow-up" of death metal in our days?

E:It has it's good and it has it's bad,as everything in life.I'm a part of this "grow-up" so I will not talk any shit of it,I think it's better when we talk about the good things of the scene and join our forces to make it great not fuck it.

B:Darkness.What does this word mean for you?

E:Darkness means a lot of things for me and it would be quite difficult to choose the right words.It's difficult to explain all the stuff about good and evil forces and maybe will know all this at the time of dying.I feel very identificated and fascinated by the philosophy of A.S.Lavey (Church of Setan) and Crowley but I do not practice any kind of religion.

B:How are the cemeteries in your area?Do they look brutal?

E:Yeahh.There are some brutal looking cemeteries in my city, specially the old ones that are semi-forsaken.We took our demo's photo in one of them.They have a lot of ancient and rare crosses,withered trees and so on.

B:How can we destroy Christianity?

E:Too difficult.I don't have any idea on how.Probably they will destroy themselves.. It will be a great day when Christianity will be no more.Do you have any idea about this?Let me know it , then I can use it..

B:YOUR LAST WORDS?

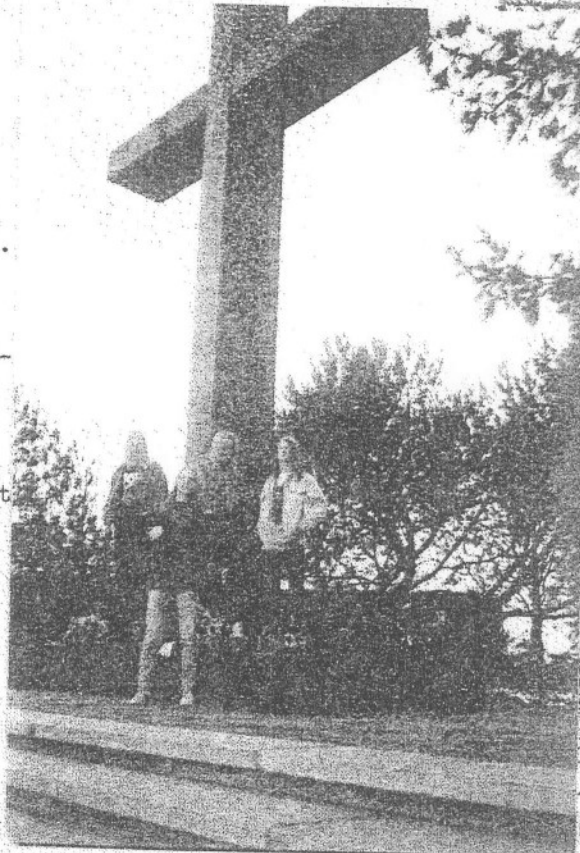
E:Thanx Photis for the interview and support.Hail to sakis (ROTTING CHRIST) and Stephan (VARATHRON),AND to every death head in Greece we hope to hear from you.. SO IT BE...

AMORPHIS

Finnish brutal death..In oter words AMORPHIS.

The band was formed in late 1990 by Tomi Koivusaari (ex-ABHORRENCE guitarist). So far they've released ademo "dismant of soul" a and a brand 7" ep on RELAPSE REC. They combine slow and extreme heaviness with exploding fast parts. Also some synth parts are really cool. Good stuff. Heavy, aggressive and raw. Vocals are unbelievable heavy growls. What the hell this guy drinks? Anyway support this cool band by sending 5USD. Ask also for their ep. Probably now they're recording their debut lp on RELAPSE REC.

AMORPHIS, c/o ESA HOLOPAINEN, TANOTORVENTIE 5B B/A, 00420 HELSINKI 42, FINLAND.
RELAPSE REC., P.O. BOX 251, MILLERSVILLE, PA 17551 U.S.A.



WINGED

WINGED was born in July '91 from the union of Fabio "war" L. (ex-bassist of JINOCATH and Alex "storm". After three months they recorded a rehearsal tape with three tracks of true black-death metal. The band influenced by bands like MORBID ANGEL, POSSESSED, BATHORY, NOCTURNUS, VENOM...

Before much many line-up changes last WINGED formation is composed by:

Fabio (bass), Fabio (bass), Alex (vocals), P.J. Devastator (drums).

The band is preparing its first demo named "oath of blood". It will be out in May '92. They also have ruling t-shirts for 13\$.

WINGED, c/o LIPERA FABIO, VIA SAN PAOLO 15, 95125 CATANIA, ITALY;



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Anton Szandor La Vey



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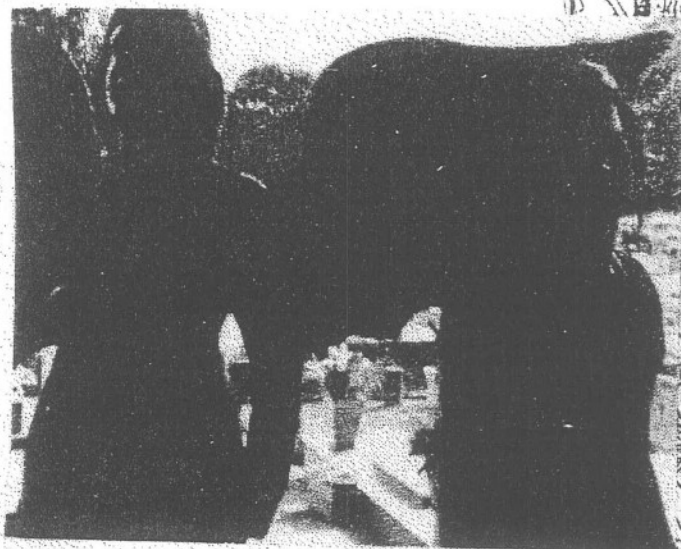
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Peter Gilmore, P.O. Box 400, Radio City Station,
New York, NY 10101

LAMENTATION

Another Brazilian assault.

LAMENTATION; One man black/death/DOOM band. They formed in 88 by Apocalyptic Preacher. In 1990 he decided to release a studio demo with (unfortunately) one song. The tape is entitled "prophecies" and is really good stuff. Evil doom/b/black in the vein of SAMAEEL. The sound is quite good and the cover is simple but really satanic. Recently I was told that he finally found a drummer. His name? Necroleprous.. 3 \$ will do. Write to:

c/o LUIS FERNANDO, R. MOYSES M. HADDAD,
549 P. INDUSTRIAL-CEP: 15030, S. J. RIO
PRETO-SP. BRASIL



MEGANECROSY

No guys, this is not a band. It's a compilation tape. It's the second volume of my friend Billy. He is also doing a zine called MEGANECROSY. There aren't much to tell about a compilation tape. Glossy cover and presentation. 30 minutes of pure evilness.. With: DIABOLUS, SABISTIC EXECUTION, DESULTORY, EXCAVATION, ORDER FROM CHAOS, MACABRE END, MISTIFIER, CENTINEX, IMPALED NAZARENE, OLD FUNERAL, ANGUISH, EDGE OF SANITY, ACHERON, DECOMPOSED, INTERMENT, SINISTER, ROTTING CHRIST, NECRONY, ABROTH;

\$6. Order now..

MEGANECROSY 'zine, c/o BILLY TOLIC,
MONIMVARIAS 56, N. FILADELPHIA 14341, ATHENS,
GREECE;

MEGANECROSY



HYPERBOLIC

L. R. Aaron—Vocals Rick—Drums Calvin—Guitar Andy—Guitar Ade—Bass

Pennsylvania Records, P.O. Box 70, Duncraig, Wiltshire BA8 9UP, U.K. Tel: 0624 454867 Fax: 0624 455617



MY DYING BRIDE

MY DYING BRIDE.. A godly band that hails from the capital of doom metal, Bradford. Original band uses all the musical instruments very effectively and bringing to us the deepest sorrow. A medieval aged atmosphere is consuming the whole result. Write them at once. There isn't such a godly doom band like them. Their debut lp is gonna be out by PEACEVILLE REC.

MY DYING BRIDE, AARON, 8 LOWFIELD RD., DEWSBURY, W. YORKS, WF13 3SR, UNITED KINGDOM.

B: Give us a short bio of the band (oh, no. This fucking question again..)

A: Hahaha.. Real boring question, huh. Well, the band started in the middle of 80, after the split-up of other two local bands?, they recorded their first demo "towards the sinister" without a bassist, then they entered the studio for the second time in one year to record their 7" ep which is sold out. After a lot of good work and many gigs with other bands, we signed with PEACEVILLE REC. AND our lp is gonna be out in May 92. We also found a permanent bassist.

B: Why such a macabre name as MY DYING BRIDE?

A: Because we wanted the saddest name possible, but not a typical death metal name. Most death metal bands have totally shit names. They don't even think about what to call themselves. It's very important to us. We will never change our name, unlike many bands who, after a couple of years get embarrassed about their stupid name, so change it to something equally dumb.

B: Which are the characteristics that a listener would find in your music style?

A: Dark atmosphere and extreme sadness. We are looking for the absolute sorrow.

B: What does represent to you the following words: SATAN, GOD, EVIL, GOOD. Are you into occultism? Is SATAN the ferocious christianic beast or a symbol of revolt and bringer of light?

A: I don't believe in god therefore i don't believe in Satan. Man is both good and evil. It has nothing to do with heaven and hell. When we die, who knows what happens to us? Noone. The bible is simply a magnificent story. The greatest story ever told. If people wish to believe in it, then that's up to them. I believe in myself, and my own struggle to survive. There is no God. There is no Satan.

B: Are lyrics as important as music? What are your lyrics about?

A: Lyrics are very important. they are part of the band and so they must represent the band in a way that they feel applies. To write shit lyrics, is to have a shit band. My lyrics deal with the myths of Heaven and hell, Satan and God, and although i'm not a believer, i still find the subject interesting. Nearly all of M.D.B. songs revolve with sex and passion. Eroticism is rife in the MY DYING BRIDE camp.

B: Favourite bands and other kinds of music except metal?

A: I love DEPECHE MODE (???WHAT??-ed.). They are my favourite band at the moment. I also love classical music, GGFH, VOIVOD, (old) BATHORY, (the new BATHORY Also rules -ed.), DEAD CAN DANCE and loads more.

B: Why did you decide to form a band?

A: Why not? My friends and i are all into death metal so it just seemed a natural thing to form a band. I think most people who listen to all kinds of metal like to be in a band. Everybody wants to become big rock stars. HAHANA...

B: Tell me some for your forthcoming releases?

A: Our debut 12" ep will be out in March 12th 1992 through PEACEVILLE REC. and will feature the song "symphonie infernus et spera empyrium". The vinyl format has this one song on it but it is over 11 minutes long. The tape and the cd also have "god is alone" and "De Cade soliloquy" which is re-recorded especially for it. Our lp "as flower withers" will be out in May we hope and features these tracks: 1) SILENT DANCE, 2) FEAR ME, 3) THE FOREVER PEOPLE, 4) THE BITTERNESS AND THE BEREAVEMENT, 5) VAST CHOIRS, 6) THE RETURN OF THE BEAUTIFUL. The cd has also "EROTIC LITERATURE". The artwork for both the album and the ep has been done by DAVE MCKEAN who did the excellent "sandman" covers, so PARADISE LOST saw our front covers, so now they are going to copy us by trying to get Dave to do their next lp. HAHANA... They are such a rip-off band with no original ideas of their own. Their music has ripped off the godly TROUBLE.

B: Favourite books, authors?

A: My favourite book is "guards, guards...." by TERRY PRATCHETT. I love also all his books but this one is the best..

B: DO YOU KNOW anything about Greece? (bands, zines, labels...)

A: We know PARATHENON, PUTTING CHRIST. I write. I write to quite a few people over We seem to get quite a lot of letters from Greece which is great. Hello, THANASIS TZIMAS my evil brother..

B: Your relationship with other UK bands?

A: We know MALEDICTION very well. We've played quite a few gigs with them. Also BOLT THROWER, THE REIGN, BURIAL, ANATHEMA, DECOMPOSED and the new gods CHORUS OF RUIN. They use our gear and our practice room. We're very good friends with them.

B: Your all atmosphere is extremely sorrowful and as you said you're looking for absolute sorrow. WHY? Is sadness a feeling inside you or do you see sadness as a feeling that dominates the modern world?

A: Both i think. Deep down inside all of us, lurks total sadness and sorrow, but in some people, these feelings are much closer to the surface. I, personally do get very depressed at times, because, sadly i lost my mother a couple of years ago and i still have not got over her death. I don't think i ever will. A lot of my misery comes out in our music and the other guys in the band understand completely which makes song quite easy. As for sadness dominating the world, well, it does in many cases. We are constantly bombarded from T.V., newspapers, radios, e.t.c. with death and destruction, murder and rape, cruelty and suffering, the whole planet is dying. There is nothing we can do about it. We sit back and watch the rivers run red.

B: Do you know that your opinions about religion, gods and devils are in fact truly satanic? Have you ever read real satanic literature (LAVEY, CROWLEY, LUCIFERIAN) or just the usual devilworshipping stuff?

A: Religion is a very interesting and powerful subject. So many people believe in so many gods. It's difficult to understand who worship who. I don't believe in any god, whether he is good or evil. I won't believe in Satan until i see him with my own eyes. The same goes for God. My life is my own to live as i want and i'm not going to worship any being that will not show its face. People who give their lives to the church are insane. Muslims, Christians, Satanists, Jehova witnesses, Mormons, Jews, all religion has no value. If you pray to a god, you are wasting your time. Until the day i see hard evidence that a god does exist, then, and only then will i begin to believe. I have the bible and i've read a couple of CROWLEY's books and my opinions, it's all rubbish. Total myth. No evidence at all to support any claims of divine intervention. There are no gods (true satanism is a path to selfgodhood and not devilworship dear Aaron-ed.) and if someone can prove there is, i might just listen to him..

B: DEAD CAN DANCE (rules-ed.) and DEPECHE MODE is two of your favorite bands. Do they reflect in MY DYING BRIDE's music?

A: Probably not to the casual listener but, in my opinion, both bands do have a heavy influence on my writing. Both are incredibly morbid, yes, even DEPECHE MODE.

"BLASPHEMOUS" MAG

...at first i thought they were just a pop band until i listened closely to th words.It's all death and lust. If you look behind my lyrics you will find an enormouse amount of sex,passion,lust and sorrow.For some obscure reason i find sedness and eroticism,almost the same thing.

B:Eroticism...Do you think that people of today have lost theirs?

A:Yes,without a doubt.Now it's just fuck,fuck,fuck.You go to a pub,get drunk and try to get a fuck.There is no passion anymore.Sometimes i feel i'm getting left behind by the rest of my generation,because i'm looking for more than a quick fuck.Iwant love and warmth,not a ten minute shag and a disease to follow.I may be old fashioned but that's just the way i like it.

B:Last dark prophetic?

A:Do what you like on this earth,because you only live once.Love who you want. Eat what you want.Say what you want.Do as you will and let noone stop you...
Thaux John and Morbid fir this interesting interview that i had the pleasure to answer.CHEERS...

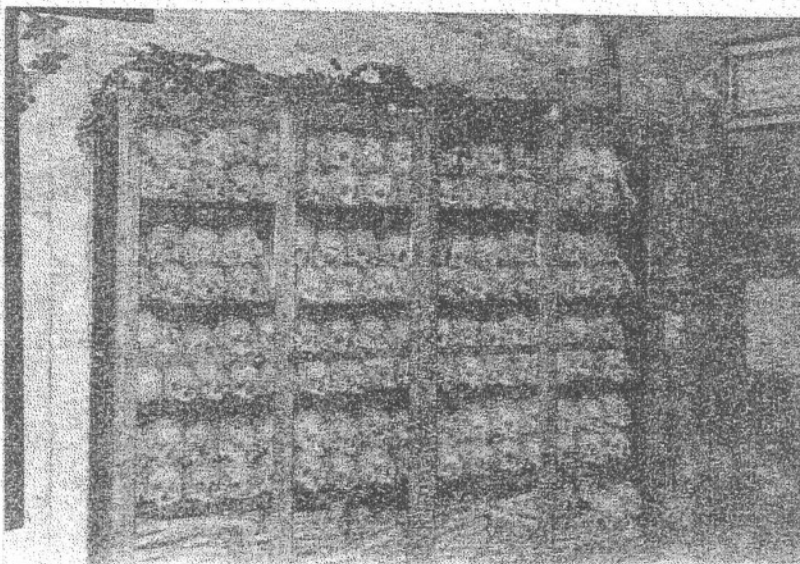


BEYOND BELIEF was founded back in 1986 but after alittle they splitted up cause of the many line up changes and musical differences.But the former gitarist A.J. vanDrenth was keeping writting songs..

Now a few days closer towards judgement day,A.J. and Robbie(g. at DEADHEAD) decided to reform BEYOND BELIEF.They recorded a rehearsal tape that did very well in the underground scene.After some intense rehearsing,they recorded their first official demo "remind the skull" at the infamous Heavenshore studios in Kampen,Holland.Most lyrics deal with Armageddon,lost faith,possession...

BEYOND BELIEF's future goals are to do more gigs and get a good record deal. THEIR present line-up is:A.J.(g/vox),Robbie(g),Artino(b),Jacko(dr),Ronnie(b).
WRITE THEM...

BEYOND BELIEF,ROBBIE WONING,P.O.BOX 390,8260 AJ KAMPEN,HOLLAND;



SEPULCHRAL-"Internal decomposition"

Here definately we have to do with one of the best French death metal bands. A really great band... Unbelievable heavy vocals and ultra-heavy and brutal music..... All three trax of the demo are well executed and the sound is ultra mega heavy... Order now..6\$..
SEPULCHRAL, LEMPIERE DAMIEN, 44 ROUTE DE BAC SAINT MAUR, CROIX DU BAC, 93181 STEENWERCK, FRANCE



STIGMA-"Sickness of no survivors"

This band used to play Hardcore but now they changed their style radically. Technical deathrash.. A mixture of SEPULTURA and MORBID ANGEL;. Very well played, fast and aggressive music... Very good sound and quality color cover with lyrics and photo. If you are into this stuff this is definately a must..7\$.
STIGMA, DALAMITRAS TAKIS, P.O. BOX 40303, 56010 THESSALONIKI, GREECE.



HORRIFIED-"Eternal god" 12" EP

After a good demo we have the first vinyl assault of this Greek death metal band. The music remains in the same vein as it was on their demo.. Heavy, slow, brutal death metal with fast parts from time to time. Good stuff... Not vey original but good and well played. One of their big advantages is the ultra-heavy vocals. Killer... The sound is cool so it's overall a good purchase. 8\$.
HORRIFIED, P.C. BOX 61060, 15101 MAROUSTI, ATHENS, GREECE

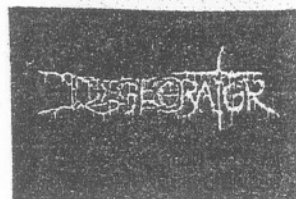


AVE SATANAS- compilation tape vol. I

So a compilation tape this time. And as you have probably already understand by its name, it contains black/death metal bands: OPHTHALMIA, MASTER'S HAMMER, NECROMANTIA, ABRUPTUM, ROTTING CHRIST, BESTIAL SUMMONING, VARATHRON, MARDUK, IMPALED NAZARENE, MORTIFY, DYSENTERY, CRADLE OF FILTH. 60 minutes of abysmal harmonies. Cool cover containing the addresses of th bands. Good sound. Check it out. 5\$ will do. Embrace darkness...
HARI JUVONEN, SKLSPARET 17, 424 31 ANGERED, SWEDEN.



THIS UK band is quite known to the underground scene. Their lp "subconscious release" is out several months now. We also had an article on them in our previous issue. The tape that i hold is a promo for their new lp. If i judge from this tape, it will be godly. The music now is slower, more depressive and the vocals are heavier. It seems that most of the new emerged U.K. bands like heaviness more than speed.. This a great tape.. WRITE AND SUPPORT NOW... DESECRATOR, MIKE FORD, 19 ALLINGTON ROAD, SOUTHVILLE, BRISTOL, BS3 1PS, ENGLAND.



CREMATORY-"Wrath from the unknown"

Devastating grinding death metal...Extremely growling vocals, volcanic bass and the riferama of the guitar is absolutely deathish...This tape made me insane..The whole result is excellent. Great cand...Maybe it's not very original but it's worthy to check out now...Their vocalist also sings in NECROPHOBIC as a session member.6\$.Good quality cover,pro-copied,lyrics....
CREMATORY,STEFAN HARVIK,KARSNASV.28,IES 42,ALVSJO,SWEDEN



ACROSTICHON-"Dehumanized"

Female vocalist in a death metal band?Yeizz...and her growls are really heavy and brutal...Killer...The music is also very good... Brutal and extremely heavy slow stuff with speed crescentos here and there..The sound is almost excellent and the tape comes with a full color cover..Cool stuff.6\$.
ACROSTICHON,CORINNE,VESTDIJK 24,509I CL,MIDDELBEERS,HOLLAND



OBTRUNCATION-"Sanctum's disruption"

Here we have a good debut from this dutch death band..Fast,bestial death metal.Unstoppable drumming and bestial riffs.Maybe the vocals are not the best but they're ok..The sound is a little bit crude but good.Glossy cover.If you're looking for aggression and speed get it. 5\$.

OBTRUNCATION,IMMORTAL GRINDER,HYDRAPAD 41,3204 CP,SPIJKENISSE, HOLLAND;



DARKTHRONE-"A blaze in the northern sky" LP
GET IT NOW.....

A BLACK METAL CLASSIC.....

A CULT ALBUM.....

On PEACEVILLE rec..



SPINAL REMAINS-"Welcome to my world"

Here we have to do with raw,merciless and fast grinding death.. This is the debut demo of the band and I think it's quite cool. The songs are simple but very violent and rather short.The sound is not the best but it's listenable and quite heavy.The tape comes with glossy cover.5\$ are ok.Hhhmm..they should try use a bassist next time...

SPINAL REMAINS,JASON BECK,603 TOBY LN.,CONROE,TX 77301,U.S.A.



WELCOME TO MY WORLD

SADISTIC EXECUTION-"Susprial"

This band is a legend in the underground scene..They've releas-
-ed demos,7"eps oneLP.ALL of their stuff is godly.....

Here I have the promo of their second forthcoming LP.Psyckedel-
-ic,ultra-violent and original brutal death metal.....

There's no more to say about this killer band...6\$

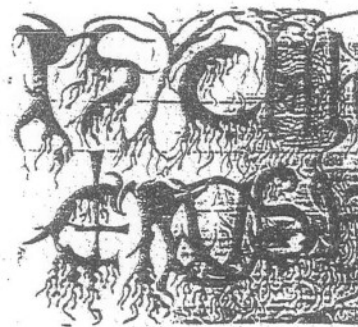
SADISTIC EXECUTION,WILLIAM RAINBIRD,46 ADCOCK CRES.,NAKARA,
DARWIN,N.T. 5792,AUSTRALIA



PSYCHIC CRUSH-"Undead"

Here is a new born Greek band with their first rehearsal
tape.Their music is a mixture of heavy/doom and death
metal.Growling heavy vocals and thrashing riffs.The sound
is cool for a rehearsal and it comes with a full color
cover.The drumming is a little bit weak.I heard that the-
-ir new trax are twice better.3\$.

PSYCHIC CRUSH,GEORGE ARVANITAKIS,SOLODOS 44,KALLITHEA,
176 73,ATHENS,GREECE



CADAVEROUS CNDITION-"Let it sleep"

They come from Austria,so what do you expect them to play???
Of course grind/death,what else?All the ba,ds from Austria
play in this vein.This tape contains two trax plus a NAPALM
DEATH cover.Brutality and violence(but not noise).

Write them.They got older demos on sale also.3\$.

CADAVEROUS CONDITION,WOLFGANG WEISS,KASERNSTRASSE 88,
A-8041,GRAZ,AUSTRIA



Let it sleep

DEAD
INFECTION

DEAD INFECTION-"World full of remains"

Macabre decay of human flesh..This tape petrified my mind at all. A new promised band from Poland in the vein of CARCASS. on the second album..These guys know how to deliver the scum.Proffesio-
-nally printed full color cover and tape including lyrics 9 trax and an intro..The cover theme is very splatter..
DEAD INFECTION,STACEK CYWONIUK,UL.PATACOWA 4/12,15-064,BIAKYSTOK POLAND.Ah 5\$ should do....



INTERMENT-"Demo 90"

Death metal the brutal way..INTERMENT play in the typical way of death metal but more speedy..The demo contains 3 songs and it lasts II minutes.Rather short I think..It is also released as an 7" ep.5\$.

INTERMENT,SAMPA HAAPIO,LYMYTIE 3,21530 PAIMIO,FINLAND



MACABRE END-"Consumed by darkness"

Sweden's fast growing reputation for delivering good death metal continues with this band.This tape is dominated by extremely devastating guitar riffs combined with the vocalist's brutal growls.I' m sure they'll sign soon.The tape contains 3 trax with keyboards used very effectively.They also have an 7"" ep out.WRITE.....
MACABRE END,PER BODER,BJORKV.3,66050 VALBERG,SWEDEN

MACABRE
END



DAMNATORY-"THE presistence of archaic dogma..."

The typical death metal style with brutal,heavy vocals.The lyrics are mostly social but a bit interesting.The production is excellent.There's a point to check'em out..5\$.

DAMNATORY,CEMMET MARCO,DAMMWEG 15,CH-3904 NATERS,SWITZERLAND



SINOATH-"Forged in blood"

This band hails from Italy and here we have their debut demo that it's very promising and impressive. It seems that the Italian scene is getting stronger as the time passes. To the main stuff now.. Their music is a kind of black/death metal quite original and eerie. Very heavy and slow stuff with fast parts here and there. Combined with the hellish vocals and horrifying synth parts they create a black abyss.. The sound is quite cool so send 5\$ now..

SINOATH, ROBERTO MESSINA, VIA CIBELE 109, 95 123, CATANIA, ITALY



DARK NOVA-"The skull of the dream land"(live)

This band comes from my neighborhood so don't wait to read bad words about them...(???) No seriously they're a very good band but don't expect death metal brutality here. Just technical and heavy speed metal. Their music is mainly based on guitar parts but the bass lines and the drumming are also very good. The vocals are tough with the usual high notes here and there. The sound is good for a live tape and it includes color cover. 5\$..

Probably their debut LP will be released in the end of the year. DARK NOVA, ELIAS KOSKORIS, AD. KORAI 70, 162 32 BYRON, ATHENS, GREECE;.



SARCASTIC-"No forgiveness"

This US based quintet strike our ears with their first tape. Pro-copied tapes, very good sound, glossy quality cover with lyrics and all this stuff. Their music is traditional American death metal in the vein of POSSESSED, MASTER, MASSACRE etc.. Well played, well presented.. 5\$ (on WILD RAG rec also)

SARCASTIC, P.O. BOX 421267, LOS ANGELES, CA 90042-1267, U.S.A.



ARMY OF DEATH-"Demo I"

Hnhmm.. when I first got this tape I was ready to listen to some death metal or at least thrash. But I didn't listened to anything of them.. It's very difficult to describe what I heard.. A mixture of garage, hard core and death metal growls, played badly and with no imagination at all. Sorry guys try harder. 4\$...

ARMY OF DEATH, ANTONIS ROUSOUDIS, AN. DIMITRIOU 77, 67100, XANTHI, GREECE



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Hail to you, my brothers and sisters in death!!!
I did it - CIRCLE OF THE IMPIOUS MORTALS # 2 is
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the following bands: BEHEIT, IMPAIRED NAZARENE,
CEREMONY, EXTREMA, WITCHES, LETHAL PRAYER, COLEMAN
OVERLORD, SEPULCHRAL and MYTHIC. Plus of course
a shitload of demo, album and zine reviews. All
this is written in English, so if you are into
black/death metal, then you can get this zine
for only 2 \$ or a zine in trade!!! Ha, I guess
this is not too much, or?
Hurry if you want to get it, as this issue will
be the last one, so bands: DON'T send me your
demos, ok?

This is NOT one of those stupid shitazines with stupid
interviews and boring reviews, I tried to keep it so-
phisticated and to put as much info on each page as possible, so you
will get value for money!!!! The address to write is:

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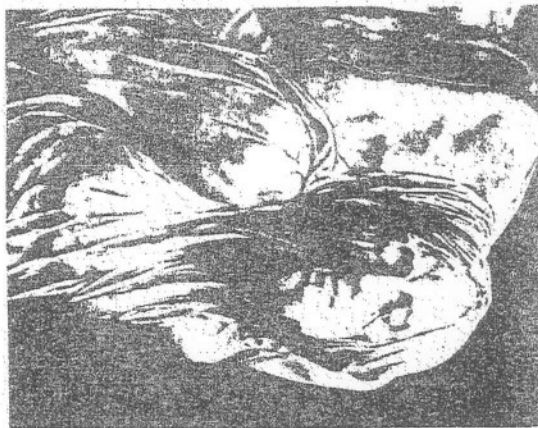
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VANZAGO (MI) ITALY



Skullcrusher 'zine
Periodical

ANGELA M. ISAACS
664 Fairbanks Ave.
Cincinnati, OH 45205
Editor

Hallo! Are you looking for something ultimate into sickness and brutality? Do you want to be torn to pieces? So here I am to tell you about HOLOCAUST # 51! Yeah, it's out NOW and better than ever!!! Written in English and really professionally printed. 56 pages of pure Death Metal!! Packed with interviews with such GOD bands as: NAPALM DEATH, MORIBD ANGEL, BENEDICTION, THANATOS, POSSESSED, ATROCITY, SAMAEI, AUTOPSY, REVENANT, CANNIBAL CORPSE, UNLEASHED, IMPERATOR, FUNERAL NATION, SYNDROME, AFFLICTED, R.U. DEAD 7, etc....!! And that was just the interviews! There also is more than 100 (!) long, informative articles on up and coming bands such as MY DYING BRIDE, GOREFEST, REACTOR, TORCHURE, CRUCIFIX (x 2), ABHOTH, SUFFER, SHUB-NIGGUTH, HUMAN REMAINS, GOREAPHOBIA, SALEM, DAMNACNY, MORPHEUS, DARK TRANQUILLITY, MASTICATION, DISMEMBERMENT, INCARCERATED, MORTICIAN, SINISTER, AMORPHIS, DESULTORY, NECROTOMY, and many others!!! We bring you also a Polish report, and dozens of LP/EP reviews. There also is the Occult Section - "THE VOICE OF THE DARK"... Really brutal artwork, dark & evil... The price is still LOW, all for \$ 3 or equivalent in your local currency. ONLY CASH IS REAL! Please no coins, no cheques! Send to:

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P O L A N D	16.000 zł - Polska

"ORCUSTUS - THE SHADOW OF THE GOLDEN FIRE" mag is soon to be released. Dealing with bands, stories, poems, articles and artwork on the darkness we hope to cover your mind DARKNESS AND EVIL, and we try to avoid "hobby-concious" ideas and views as that has nothing to do with our views on it's and death. Informative and well-thought interviews with bloody brilliant acts like BEHERIT, SAMAEI, THE GATHERING, DARKTHRONE, TORMENTOR (HUN), ALASTIS, SINOATH, NECROMANTIA, MAYHEM, MARDUK, PERDITION, HEARSE, GROWING IN SOLITUDE, BURZUM and probably more. Review with bands like: MASACRE, INPANITRATOR, CADAVER, V.A.R., ALASTIS, BLASPHEMY, SAMAEI, THOU SHALT SUFFER, BESTIAL SUMMONING, P.S.F., IMPALED NAZARENE, SINISTER, ABSURD, BATHORY, DISMEMBER, ARCTURUS, LAST WAR, DEAD INFECTION, DISSECTION, CARLAGE, ENERGRUMEN, BEYOND DAWN and more. Read also about black magic, Jesus going insane, torture and its executioners. The herald of the night, wheels of mayhem, necromancy. Set. The Wiccan mother - Norwegian scene-report and news on Nuclear Blast Records. The mag is written in English and printed on around 45 A4 pages. REMEMBER - DARKEST IS THE ART OF BLACK MAGIC. Send \$5 (everywhere) to: Bård G. Erdun, Selva Solengrov, 6c, 2600 Lillehammer, NORWAY PS: Please do not send any snail to this address for further issues, as there most likely won't be any (I might not be able to return it due to the extremely high postage prices).

Mortuary Drape



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c/o MAINI WALTER
Via del Coniglio n. 98
15100 ALESSANDRIA ITALY
0111 - 344992

HALLOW are the 5th issue of PUTREFACTION ZINE out! And this time it is better than ever 56 pages with total morbid style! And this issue are printed in a very professional way! We have made interviews with bands like AT THE GATES, MASSACRA, SAMAEI, INCANTATION, MISANTHROPE, PUTTING CHRIST, VITAL REMAINS, NECROPOLITIA, SINOATH, FETTER, PERDITION, HEARSE, DISSECTION, The new Swedish hope! SARGOMA. And much more!! There are also the "vintage" pages, and a cool cool storie about Satanism and Death Metal. And of course articles! All this are written in English on A4 - pages. This is a underground mag, I hope you will support me!! The 'zine cost 4\$ - dollar (everywhere) and 20kr in Sweden! Get this 'zine today if you want to know more about the underground scene! Send your cash to this address: PUTREFACTION 'ZINE

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CATACOMB

Death Metal band

CARMELO ORLANDO
Via C. Casana, 195
00100 ROMA (ITALY)
DEMO OUT NOW



SATANIC

LIGHT



HYMN TO SATAN

I ANIMATE ALL WHO FIGHT AGAINST SERVITUDE
THE HEROES AND MARTYRS OF LIBERTY AND PROGRESS
IN EVERY AGE HAVE DRUNK OF MY SPIRIT

I INSPIRE THE REVOLTER, THE SCARFED, THE SCEPTIC,
THE SARTIST

I DISTRIBUTE THE FIRE OF KNOWLEDGE
I AM THE LIGHTGIVING OF THE HUMAN MIND
I AM THE SOUL OF THE WORLD

I LEVEL THRONES AND ALTARS AND ANHILATE
BINDING CUSTOMS

WITH A GOAL OF RESTLESS ASPIRATION, I URGE
MEN ON UNTIL THEY OUBRAN FAITH AND FEAR
UNTIL THE SLAVE STANDS ERECT BEFORE
THE TYRANT AND DEFIES HIS CURSE

(Composed during the Renaissance)

